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Finocchiaro 1977

**English as a Second Language**-Mary Bonomo
Finocchiaro 1964

**Learning to Use English**- 1974

**Learning to Use English**-Mary Bonomo
Finocchiaro 1968

**Teaching English as a Second Language**-
Mary Bonomo Finocchiaro 1958

**Learning to Use English**-Mary Finocchiaro
1966

**Educator's Vocabulary Handbook**-Mary
Finocchiaro 1965

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Teaching English as a Second Language in
Elementary and Secondary School-Mary
Bonomo Finocchiaro 1958

**English Language Skills**-Mary Finocchiaro

**Learning to use English as a second
language**-Mary Finocchiaro 1967

**The Foreign Language Learner**-Mary Bonomo
Finocchiaro 1973 Discusses the nature of
language, tells how to develop a curriculum, and
covers, communication skills, cultural insight,
sample schedules, materials, and testing

**Dreyer's English**-Benjamin Dreyer 2020-08-04
NEW YORK TIMES BESTSELLER • A sharp,
funny grammar guide they'll actually want to
read, from Random House’s longtime copy chief and one of Twitter’s leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness “Essential (and delightful!)”—People
We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House’s copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer’s English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it’s OK to begin a sentence with “And” or “But” and to confidently split an infinitive; and why it’s best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including “very,” “rather,” “of course,” and the dreaded “actually.” Dreyer will let you know whether “alright” is all right (sometimes) and even help you brush up on your spelling—though, as he notes, “The problem with mnemonic devices is that I can never remember them.” And yes: “Only godless savages eschew the series comma.”
Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people’s prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer’s English “Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer’s English.”—The Wall Street Journal “Destined to become a classic.”—The Millions “Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He’ll entertain you while he’s at it.”—Newsday
Teaching English as a Second Language - Mary Bonomo Finocchiaro 1958

Teaching children foreign languages - Mary Bonomo Finocchiaro 1964 Some administrators and citizens still question the advisability of offering a second language to children. FLES should no longer be considered in the experimental stage. This book is directed primarily to the teacher and to the administrator who wants to provide as much help to the teacher as possible. In harmony with the philosophy of building on what has been tried successfully, examples of classroom practices and materials that have been subjected to the test of actual use for many years will be given in this book, together with samples or models of materials exactly as they were used. A brief chapter will be devoted to the principles and procedures underlying the preparation or adaptation of classroom materials. - Introduction.
Welcome, Amigo - Mary Finocchiaro 1964

The Crucial Variable in TESOL: the Teacher - Mary Bonomo Finocchiaro 1974

Improving English Skills of Culturally Different Youth in Large Cities - Arno Joseph Jewett 1964

Selections for developing english language skills - Mary Finocchiaro

Growing in English Language Skills - Mary Finocchiaro 1983

"This is must reading for historians of science and a delight for the interested public. From his access to many primary sources in the Vatican Library and from his broad knowledge of the history of the 17th century, Finocchiaro acquaints readers in an interesting manner with the historical facts of Galileo's trial, its aftermath, and its repercussions. Unlike many other works which present predetermined and, at times, prejudiced judgments, this work provides exhaustive evidence to allow readers to develop their own informed opinion on the subject."

—George V. Coyne, Director, Vatican Astronomical Observatory

“The tragic condemnation of Galileo by the Roman Catholic Church in 1633 has become the single most potent symbol of authoritarian opposition to new ideas. Pioneering in its scope, Finocchiaro's book provides a fascinating account of how the trial and its cultural significance have been freshly reconstructed by scholars and polemicists down the ages. With a philosopher's eye for fine distinctions, the author has written an exciting commentary on the successive appearance of new primary sources and their exploitation for apologetic and secular purposes.”

—John Hedley
Brooke, author of Science and Religion: Some Historical Perspectives "If good history begins with good facts, then Retrying Galileo should be the starting point for all future discussions of the post-trial phase of the Galileo affair. Maurice Finocchiaro's myth-busting documentary history is not only a repository of little-known sources but a pleasure to read as well."—Ronald L. Numbers, co-editor of When Christianity and Science Meet “Retrying Galileo tells the less well-known half of the Galileo affair: its long and complex history after 1633. Finocchiaro has performed an invaluable service in writing a book that explores how the trial and condemnation of Galileo has been received, debated, and reinterpreted for over three and a half centuries. We are not yet done with this contentious story.”—Paula E. Findlen, Ubaldo Pierotti Professor of Italian History and Director of the Science, Technology and Society Program, Stanford University