Introduction to Financial Accounting—Curtis L. Norton 2012-02-22 Norton and Porter pack INTRODUCTION TO FINANCIAL ACCOUNTING, IE, International Edition with decades of academic and real-world accounting experience. This student-friendly text provides the appropriate blend of academic rigor with step-by-step learning models that make today's students successful. Instead of an abstract approach to accounting, you will journey with students through focus companies and their specific financial data and business strategies, imparting students with real-life experience and the decision-making process they may face. This edition includes a Looking Ahead feature that includes discussions of the current environment of financial reporting, specifically the International Financial Reporting Standards.

Blood and Guts: A Short History of Medicine—Roy Porter 2004-04-17 "Ideas tumble out of Porter like wonders from some scholarly brain of genius."—Sherron B. Nuland, The New Republic An eminently readable, entertaining romp through the history of our vain and vaunting efforts to heal ourselves. Mankind's battle to stay alive and healthy for as long as possible is our oldest, most universal struggle. With his characteristic wit and vivid imagery, Porter covers the whole gamut of medical activity from the first hints of life through the centuries, documenting the vicissitudes of the flesh from ancient times to the present. He explores the many ingenious ways in which we have attempted to overcome diseases through the ages, from the use of herbal healers, apothecaries, and blinding bloodletters to today's professionals; the array of drugs, from Ayurvedic remedies to the launch of virostats; the advances in surgery, from amputations performed by barbers without anesthesia to today's sophisticated transplant; and the transformation of hospitals from Christian places of conveinsances to modern medical powerhouses. Cleverly illustrated with historic line drawings, the chronic ailments of humanity provide an excellent forerunner to Porter's enlightening story of medicine's efforts to prevail over a formidable and ever-changing adversary.

The Norton History of the Environmental Sciences—Peter J. Bowler 2003-11-07 Trace the history and development of environmental science, ecology, evolutionary theory, and other disciplines, from the ancient and medieval worlds to the present.

The Norton History of Medical Science—Roy Porter 1999-01-16 Norton and Porter take the development of medicine against the backdrop of the religious, scientia, philosophical, and political beliefs of each age, and unravel a treasure trove of medical oddities.

Balanced Scorecard Success: The Kaplan-Norton Collection (4 Books)—Robert S. Kaplan 2015-12-22 This collection highlights the most important ideas and concepts Robert S. Kaplan and David P. Norton, authors of The Balanced Scorecard, a revolutionary performance measurement system that allows organizations to measure their performance against their strategic directions. It includes: The Strategy-Focused Organization; a complete introduction to the Scorecard approach; Balanced Scorecard: The Controversial Idea That's Transforming the Way the World's Best Companies Make Decisions; The Balanced Scorecard: translated into 15 languages, the book that gives you a practical introduction to the Balanced Scorecard and provides examples from everyday life and clinical practice illustrating the insightfulness and continued applicability of its end of chapter materials. The student-friendly presentation and innovative transaction analysis of the new USING FINANCIAL ACCOUNTING, 8E, International Edition is a non-debit/credit text known for refined measures in ever-widening domains of the natural and social world. At the heart of this book, therefore, is an inquiry into the capacity of numbers and instruments to travel across boundaries of culture and materials. Many of the figures focus attention on disagreements for the significance and the credibility of particular sorts of deployments measured to support particular claims, as in the measures of the population of France, the oil reserves of Iran, or the public health of an Olympic city. In the present-day world, the deployment of the deep cultural characteristic of precision visibility to these volumes include Ken Alder, Graeme J. Duff, Richard J. Golinick, Frederic L. Holms, Kathryn M. Olesko, Theodore M. Porter, Andrea Rauschm, Simon Schaffer, George Sweetman, Andrew Warwick, and Norton Wise. Educating Words: A Norton Anthology of Food Writing—Sandra M. Gilbert 2015-02-26 "Food writing spans centuries and philosophies. . . . At long last there's a Norton Anthology with all the most important works."—Eater Editor-in-chief. Influential food critic Sandra M. Gilbert and her coeditor, renowned critic and professor of English Roger Porter, Educating Words gathers food writing of literary distinction and vast historical sweep into one groundbreaking volume. Beginning with the labors of the Old Testament and the ancient rites of sacrifice, and including travel essays, poems, memoirs, and poems, the book is divided into sections such as “Food Writing in Ancient Times,” “At the Family Table,” “Food Writing of the Enlightenment,” “Food Writing,” “At the Family Hearth,” “Hunger Games: The Delight and Dread of Eating,” “Kitchen Stories,” “The Greatest Benefit to Mankind: A Medical History of Humanity (The Norton History of Science)—Roy Porter 1999-01-16 Norton and Porter take the development of medicine against the backdrop of the religious, scientia, philosophical, and political beliefs of each age, and unravel a treasure trove of medical oddities.

The Courage to Read: A Norton Anthology of Fiction (4 Books)—Barbara captions. This book presents Freud in an eminently usable way, providing readers with a plethora of examples from everyday life and clinical practice illustrating the insightfulness and continued applicability of Freud's ideas. The overarching theme is to approach Freud from both the theoretical and practical perspectives. The Norton Introduction to Literature—Alison H. Beal 2006 The Norton Introduction to Literature, Shorter Ninth Edition, is an unexpurgated collection of the very best classic and contemporary stories, poems, and plays in an inviting format that accommodates many different teaching styles, reading tastes, and pedagogical needs. Now available in a substantially revised seventh edition, A Clinical Introduction to Freud: Techniques for Everyday Practice—Bruce Fish 2017-03-01 Freud's central themes are explored in the context of modern therapy. Often overlooked because he is so easy to mock, ridicule, or even just misunderstand, Freud introduced many techniques for clinical practice that are still widely employed today. Yet surprisingly, there has never been a clinical introduction to Freud's work that might be of use to students and professionals in their everyday lives. And until now. Bruce Fish, who is a generation's most respected translator of Lacan's work and a profound interpreter of Freud's, has written the definitive clinical introduction to Freud. This book presents Freud in an eminently usable way, providing readers with a plethora of examples from everyday life and clinical practice illustrating the insightfulness and continued applicability of Freud's ideas. The overcoming is to focus on techniques Freud developed for going directly toward the unconscious, identifying and working with the topics of trauma in a way that is helpful for the patient. A new contextual chapter, a completely rewritten section on writing about literature, refreshed pedagogy, and providing you with engaging real life examples and extra web materials for study. As well as full courses on the 'what', 'how', 'when' and 'why' at macro and micro levels of management consultancy and its stakeholders, you are looking to build on your management studies or experience of working in business, you are likely to have The Norton History of Medical Science—Roy Porter 1999-01-16 Norton and Porter take the development of medicine against the backdrop of the religious, scientia, philosophical, and political beliefs of each age, and unravel a treasure trove of medical oddities. You are facing the book's sorcery and may even be in the midst of the best options to review. If you ally dependence such a referred Norton and Porter introduction to financial accounting books that we will enormously offer. It is not with references to the costs. It roughly what you accumulation currently. This Norton and Porter introduction to financial accounting, as one of the most dynamic sellers here will undoubtedly be in the midst of the best options to review.
Introduction to the Reading of Lacan—Joel Dor 2013:03:26 About this Book… "A major and long overdue addition to the American/English psychoanalytically literate literature. … All major concepts—among them the mirror stage, the Name-of-the-Father, metaphor and metonymy, the phallus, the foreclosure of the subject—are developed in depth." Nicholas Kouretas, Harvard Medical School

An Introduction to Electronic Art Through the Teaching of Jacques Lacan—David Bard-Schwarz 2014:01:03 Electronic art offers endless opportunities for collection and interpretation. Works can be interactive or entirely autonomous and the viewer's perception and reaction to them may be challenged by constantly transforming images. Whether the transformations are a product of the appearances or actions of a viewer in an installation space, or a product of a self-contained computer program, is a source of constant fascination. Some viewers may feel strange or unnerved by a work, while others may feel welcoming, humorous, and playful emotions. The art may also provoke a critical response to social, aesthetic, and political aspects of early twenty-first-century life. This book approaches electronic art through the teachings of Jacques Lacan, whose return to Freud has exerted a powerful and wide-ranging influence on psychoanalysis and critical theory in the twentieth century. David Bard-Schwarz draws on his experience with Lacanian psychoanalysis, music, and interactive and traditional arts in order to address aspects of the works the viewer may find difficult to understand. Dividing his approach over four thematic chapters—Bodies, Voices, Eyes, and Signifiers—Bard-Schwarz explores the links between works of new media and psychoanalysis (how we process what we see, hear, touch, imagine, and remember). This is a fascinating book for new media artists and critics, music curators, psychologists, students in the fine arts, and those who are interested in digital technology and contemporary culture.

The Norton History of the Human Sciences—Roger Smith 1997 Charts the origins, growth, and consolidation of sociology, linguistics, economics, anthropology, and psychology

The Norton Anthology of Literature by Women: Early twentieth-century through contemporary—Sandra M. Gilbert 2007 Long the standard teaching anthology, the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women's writing in English.

Strategy Maps—Robert S. Kaplan 2004 The authors of "The Balanced Scorecard" and "The Strategy-Focused Organization" present a blueprint any organization can follow to align processes, people, and information technology for superior performance.

Ten Lessons in Theory—Calvin Thomas 2013:08:01 An introduction to literary theory unlike any other. Ten Lessons in Theory engages its readers with three fundamental premises. The first premise is that a genuinely productive understanding of theory depends upon a considerably more sustained encounter with the foundational writings of Hegel, Marx, Nietzsche, and Freud than any reader is likely to get from the introductions to theory that are currently available. The second premise involves what Fredric Jameson describes as "the conviction that of all the writing called 'theoretical,' Lacan's is the richest." Entertaining this conviction, the book pays more (and more careful) attention to the richness of Lacan's writing than does any other introduction to literary theory. The third and most distinctive premise of the book is that literary theory isn't simply theory "about" literature, but that theory fundamentally is literature, after all. Ten Lessons in Theory argues, and even demonstrates, that "theoretical writing" is nothing if not a specific genre of "creative writing," a particular way of engaging in the art of the sentence; the art of making sentences that make trouble-sentences that make, or desire to make, radical changes in the very fabric of social reality. As its title indicates, the book proceeds in the form of ten "lessons," each based on an axiomatic sentence selected from the canon of theoretical writing. Each lesson works by creatively unpacking its featured sentence and exploring the sentence's conditions of possibility and most radical implications. In the course of exploring the conditions and consequences of those troubling sentences, the ten lessons work and play together to articulate the most basic assumptions and motivations supporting theoretical writing, from its earliest stirrings to its most current turbulences. Provided in each lesson is a working glossary: specific critical keywords are boldfaced on their first appearance and defined either in the text or in a footnote. But while each lesson constitutes a precise explication of the working terms and core tenets of theoretical writing, each also attempts to exemplify theory as a "practice of creativity" (Foucault) in itself.

The Norton Book of Personal Essays—Joseph Epstein 1997 An anthology of twentieth-century essays considers such wide-ranging topics as racial conflict, sky diving, and table athletics and includes the works of Mark Twain, Virginia Woolf, Willa Cather, E.B. White, Truman Capote, and Flannery O'Connor

Accounting:Introduction to Financial Accounting—Henry Dauberia 2015:08:27 This text is intended for a first course in introductory financial accounting. It was updated to reflect current International Financial Reporting Standards (IFRS). For example, it reflects the recent change in IAS38, para. 98, allowing the use of multiple methods in amortizing intangible assets. It focuses on core Introductory Financial Accounting topics that match pre-requisite requirements for students advancing to Intermediate Financial Accounting. Included are advanced topics that are covered in Intermediate Financial Accounting, such as leases and bond amortization. The text takes a corporate approach (vs. beginning with a sole proprietorship emphasis and then converting to a corporate approach); this consistency throughout the book reduces confusion for the introductory student. The book covers all essential topics: the accounting cycle, merchandising, assigning costs to inventory, cash and receivables, property, plant and equipment, debt financing, equity financing, statement of cash flows, financial statement analysis, and proprietorships and partnerships. Additionally, this version of the open text is supported by Lyryx learning, offering an at an affordable price editorial services to develop and adapt the content, formative online assessment, course supplements, and daily support to both the students and instructors.

Introduction to Microtubulobiography—L. F. Thompson 1983 Good, No Highlights, No Markup; all pages are intact, Slight Shelfwear, may have the corners slightly dented, may have slight color changes/slightly damaged spine.

School Assignments: Nathaniel William Taylor Root 1885

The Theory and Practice of Teaching—David Perkins Page 1858

Primary Methods—William Nicholas Hailmann 1887

The National Pronouncing Speller—Richard Green Parker 1861

Elements of the English Language; Or, Analytical Orthography—Albert D. Wright 1862

Child's Book of Natural History—M. M. Carll 1866