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**Flora Nwapa**

1933-2008

Born in Enugu, Nigeria to a Christian father and a Yoruba mother, Flora Nwapa was the first Nigerian woman to become a practicing journalist. She later went on to become the first Nigerian woman to publish a novel in English, *Flora Season* in 1959. Nwapa's work often dealt with themes of women's rights, colonialism, and African culture. She was a prominent figure in the Nigerian literary scene and is considered one of the pioneer figures of African literature.

1. **Flora Season**

Published in 1959, *Flora Season* is often regarded as Nwapa's most significant work. The novel tells the story of a young girl named Season who is subjected to the traditional practices of female circumcision and forced marriage. The novel is set in a Nigerian village and explores themes of gender roles and social inequality. It is considered a seminal work in the development of African literature.

2. **Girl in the Bronze Dress**

Published in 1964, *Girl in the Bronze Dress* is a collection of short stories that explores the experiences of young girls and women in Nigerian society. The stories often deal with themes of gender identity, sexuality, and social norms.

3. **The Daughter of Babylon**

Published in 1974, this novel is set in a Nigerian village and explores the story of a young woman named Efuru who is forced into marriage and finds herself struggling to maintain her identity.

4. **Nanny Dearest**

Published in 1976, *Nanny Dearest* is a novel that explores the experiences of a young Nigerian woman named Flora Segunda who is raised by a childhood nanny named Nanny Dearest. The novel is set in the 1940s and explores themes of education, identity, and social inequality.

5. **The Handbook to Literary Research**

Published in 2009, this handbook is a practical guide for students embarking on postgraduate work in literary studies. It introduces and explains research techniques, methodologies, and tools to help students understand how to approach literary research.

Flora Nwapa's work continues to be celebrated and studied in the literary world, and her contributions to African literature are widely recognized. She is remembered as a pioneering figure in the development of African literature and a trailblazer for women in Nigerian society.

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Read more about Flora Nwapa and her work at FloraNwapa.org.
Flora and Fauna is a playful adult coloring book perfect for unleashing your creativity and inner artist. There are 37 original illustrations by artist Karen Sue Chen of Karen Sue Studios. The intricate drawings are inspired by nature, animals, and gardens. Let the stress-relieving patterns take you to a world of relaxation and imagination. Embrace the calm and connect with your inner artist using pens, markers, crayons, or coloring pencils. The pages are printed on a single side, so there is no bleed through.

Flourish is bursting with leaf, plant, and flower-themed projects. More than just a book, it's a how-to, inspiration and design exploration, leading you step-by-step towards new creative destinations. Flourish! It's all about adding that extra touch of drama. You'll dabble with crystals, paints, paper, wire, beads, molds, and other media to make your polymer clay art more interesting. No matter your skill level, add some FLOURISH to your life!