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Stories of women—Elleise Boehmer 2013-07-19 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Elleise Boehmer's work on the crucial intersections between independence, nationalism and gender has already proved canonical in the field. 'Stories of women' combines her keynote essays on the mother figure and the postcolonial nation, with incisive new work on male autobiography, 'daughter' writers, the colonial body, the trauma of the post-colony, and the nation in a transnational context. Focusing on Africa as well as South Asia, and sexuality as well as gender, Boehmer offers fine close readings of writers ranging from Achebe, Okri and Mandela to Arundhati Roy and Yvonne Vera, shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee. This edition will be of interest to readers and researchers of postcolonial, international and women's writing; of nation theory, colonial history and historiography; of Indian, African, migrant and diasporic literatures, and is likely to prove a landmark study in the field.

Magical Realism in Ben Okri—A Critical Reading of "Laughter Beneath the Bridge" and "What the Tapster Saw"—Melanie Heiland 2018-11-14 Essay aus dem Jahr 2012 im Fachbereich Literaturwissenschaft - Vergleichende Literaturwissenschaft, Note: 1, Universität Wien, Sprache: Deutsch, Abstract: The major part of my essay will focus on two short stories by Okri: "Laughter Beneath the Bridge" and "What the Tapster Saw." After giving a brief survey of the literary and critical context of "Stars of the New Curfew" and "Incidents at the Shrine", the short story collections within which the stories were published, I am going to analyze the texts in terms of style, main ideas and narrative structure. On this occasion I will mainly concentrate on the narrative voice and the characters of the stories, particularly examining the way the author constructs his stories through his protagonists, as well as the elements of magical realism that can be found in the texts and their function. The following questions are going to lead me throughout the whole essay: What is so specific about Okri’s writing? How are his characters depicted, and to what extent is the narrative point of view important for the reader’s perception of the story? In what way is Okri’s work representative of Magical Realism, and what is the function of magical events in his work?

Strategic Transformations in Nigerian Writing—Ato Quayson 1997 "... a sophisticated and thoughtful study." -- Leeds African Studies Bulletin "A very impressive work... in the concreteness of its research documentation as well as in its theoretical scope, this study brings a truly innovative dimension to African literary scholarship, and indeed to the whole field of African studies." -- Abiola Irele, Ohio State University "The discussion reveals a combination of formidable and critical strength with a refreshingly open-minded and sensible approach to his field." -- Karin Barber, University of Birmingham

The Oxford Encyclopedia of African Thought—Abiola Irele 2010 From St. Augustine and early Ethiopian philosophers to the anti-colonialist movements of Pan-Africanism and Negritude, this encyclopedia offers a comprehensive view of African thought, covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe. The term "African thought" has been interpreted in the broadest sense to embrace all those forms of discourse - philosophy, political thought, religion, literature, important social movements - that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience. The Encyclopedia is a large-scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements, producing a collection that is an essential resource for teaching, an invaluable companion to independent research, and a solid guide for further study.

Monsters of the Market—David McNally 2011-07-12 Monsters of the Market investigates modern capitalism through the prism of the body panic it arouses. Examining Frankenstein, Marx’s Capital and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

A Study Guide for Ben Okri’s “In the Shadow of War”—Gale, Cengage Learning 2016 A Study Guide for Ben Okri’s “In the Shadow of War,” excerpted from Gale’s acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Number the Stars—Lois Lowry 2009-10-19

The Oxford Handbook of Global Modernisms—Mark Wollaeger 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US, Cuba, Spain, the Balkans, China, Japan, India, Vietnam, and Nigeria.

The Famished Road—Ben Okri 2016-10-25 Winner of the Man Booker Prize: “Okri shares with García Márquez a vision of the world as one of infinite possibility. . . . A masterpiece” (The Boston Sunday Globe). Azaro is a spirit child, an abiku, existing, according to the African tradition, between life and death. Born into the human world, he must experience its joys and tragedies. His spirit companions come to him often, hounding him to leave his mortal world and join them in their idyllic one. Azaro foresees a trying life ahead, but he is born smiling. This is his story. When President Bill Clinton first went to Africa he quoted from The Famished Road, which has inspired literature, art, politics, and pop songs—and even been referenced in an episode of The Simpsons. A transformative story for all ages and all times, it means many things to many people. Few contemporary novels have aroused as much passion as this one. Indeed, twenty-five years after its breakout publication, the iconic story of Azaro’s travels continues to mesmerize new generations. For readers of Things Fall Apart or One Hundred Years of Solitude, this Man Booker Prize-winning blend of fabulism and gritty realism by the Nigerian author of Astonishing the Gods and Dangerous Love is a “dazzling, hypnotic” journey through Africa that “weaves the humbllest detail with the most extravagant flight of fancy to create an astonishing fictional tapestry” (San Francisco Chronicle). Already considered a classic of world literature, it is “a masterpiece if ever one existed” (The Boston Sunday Globe).
You Know You’re a Dad—Harry Harrison 2017-04-04 You know you’re a dad when you’re more impressed by the latest innovations inastroler technology than in your old sports car . . . You know you’re a dad when a wild Friday night means falling asleep in front of a cartoon with your toddler . . . You know you’re a dad when all you want for Christmas is a nappy . . .

Curfew—José Donoso 1994 Curfew takes place during one twenty-four hour period in January 1985. Matilde Neruda, widow of the Nobel Prize-winning poet, has just passed away, and various factions are rallying to turn the event to their advantage: for Pinochet’s junta, it represents a chance to assert political authority, while for the intellectuals who had basked in the Nerudas’ light, it is an opportunity to grab the spoils of the estate. Against this backdrop of complex, often conflicting motivations, Donoso weaves a portrait of a society struggling to fashion a daily existence for itself, and of an intelligence vainly attempting to salvage the remnants of glory days long gone by. But Curfew is also a story of the tragic love between Judit Torre, an upper-middle-class radical who wants to escape her bitter past; and Mañongo Vera, a native son returning after a successful career as a European pop singer. In the zone between documentary-like realism and grotesque absurdity, José Donoso evokes the suffocating atmosphere of a country under dictatorship, and its quietly devastating effect on the actions of those who live there.

Postcolonial African Writers—Siga Fatima Jagne 2012-11-12 This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahibar Ben Jeloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author’s writings, an overview of the critical response to the author’s work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important works on postcolonial African literature.

Becoming God’s True Woman—Nancy DeMoss Wolgemuth 2008-10-17 A charge to women to recover what the feminist revolution has robbed them of: the God-given beauty, wonder, and treasure of their distinctive calling and mission. The feminist revolution was supposed to bring women greater fulfillment and freedom. Yet women today feel anything but fulfilled and free because they have lost the distinctiveness and richness of their calling as women. Now a movement is spreading seeds of hope, humility, obedience, and prayer—a call to return to godly womanhood—and its truth will resound in the hearts of readers through the powerful messages of Nancy Leigh DeMoss, Susan Hunt, Mary Kassian, Carolyn Mahaney, Barbara Hughes, P. Bunny Wilson, and Dorothy Patterson. Though each author approaches the subject of godly womanhood differently, a thread runs throughout that will instill joy and delight at the greatness of God’s created order and the part he wants women to play in his grand, redemptive plan. Includes a study guide.

The Curfew—Jesse Ball 2011 Enjoying small everyday pleasures before his home city erupts into war, William seeks to escape the region with his young daughter until an old friend appears with information about William’s wife, who was taken away when the violence started. By the author of The Way Through Doors. Original. 25,000 first printing.

Futurism and the African Imagination—Dike Okoro 2021-12-31 This book investigates how African authors and artists have explored themes of the future and technology within their works. Afrofuturism was coined in the 1990s as a means of exploring the intersection of African diaspora culture with technology, science and science fiction. However, this book argues that literature and other arts within Africa have always reflected on themes of innovation across diverse forms of speculative writing (including science fiction), images, spirituality, myth, magical realism, the supernatural, performance and other forms of oral resources. This book reflects on themes of African futurism across a range of literary and artistic works, also investigating how problems such as racism, sexism, social injustice and postcolonialism are reflected in these narratives. Chapters cover authors, artists, movements and performers such Wole Soyinka, Ben Okri, Ngugi wa Thiong’o, Elechi Amadi, Mazisi Kunene, Nnedi Okorafor, Lauren Beukes, LeslieNieka Arimah and The New African Movement. The book also includes a range of original interviews with prominent authors and artists, including Tanure Ojaide, Lauren Beukes, Patricia Jabbeh Wesley, Benjamin Kwakuye, Ntongela Masilela and Bruce Onobrakpeya. Interdisciplinary in its approach, this book will be an important resource for researchers across the fields of African literature, philosophy, culture and politics.

Losing Our Heads—Regina Janes 2005-08-01 “If I know my own heart, I can truly say, that I have not a selfish wish in placing myself under the patronage of the [American Colonization] Society; usefulness in my day and generation, is what I principally court.” “Sensible then, as all are of the disadvantages under which we at present labour, can any consider it a mark of folly, for us to cast our eyes upon some other portion of the globe where all these inconveniences are removed where the Man of Colour freed from the fetters and prejudice, and degradation, under which he labours in this land, may walk forth in all the majesty of his creation—a new born creature—a Free Man!” —John Brown Russwurm, 1829. John Brown Russwurm (1799-1851) is almost completely missing from the annals of the Pan-African movement, despite the pioneering role he played as an educator, abolitionist, editor, government official, emigrationist and colonizationist. Russwurm’s life is one of “firsts”: first African American graduate of Maine’s Bowdoin College; co-founder of Freedom’s Journal, America’s first newspaper to be owned, operated, and edited by African Americans; and, following his emigration to Africa, first black governor of the Maryland section of Liberia. Despite his accomplishments, Russwurm struggled internally with the perennial Pan-Africanist dilemma of whether to go to Africa or stay and fight in the United States, and his ordeal was the first of its kind to be experienced and resolved before the public eye. With this slim, accessible biography of Russwurm, Winston James makes a major contribution to the history of black uplift and protest in the Early American Republic and the larger Pan-African world. James supplements the biography with a carefully edited and annotated selection of Russwurm’s writings, which vividly demonstrate the trajectory of his political thinking and contribution to Pan-Africanist thought and highlight the challenges confronting the peoples of the African Diaspora. Though enormously rich and powerfully analytical, Russwurm’s writings have never been previously anthologized. The Struggles of John Brown Russwurm is a unique and unparalleled reflection on the Early American Republic, the African Diaspora and the wider history of the times. An unblinking observer of and commentator on the condition of African Americans as well as a courageous fighter against white supremacy and for black emancipation, Russwurm’s life and writings provide a distinct and articulate voice on race that is relevant to the present as it was to his own lifetime.

The Infinite Longing for Home—David C. L. Lim 2005 The Infinite Longing for Home is a groundbreaking study of Ben Okri’s and K.S. Maniam’s literary problematization of ‘home’ in relation to subjectivity and the nation within and beyond the context of Nigeria and Malaysia. Drawing on Lacan, Žižek, Laclau and Mouffe, and weaving through history, politics, philosophy and literature, this book critically examines the motives and means by which peoples forced to live together in a country love and hate each other, and overlook the truths about themselves, their actions and beliefs. It looks into why some embrace heterogeneity and open-endedness while others are internally compelled to over-identify passionately with their religion and race, and to posit theirs as irredESCibly distinct from and superior to others’. The Infinite Longing for Home also traces through Okri’s and Maniam’s writings a way out of today’s political aporia, a path to the re-creation of a new society humbled and unified by the recognition of its participation in flawed humanity.

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Stewart’s Quotable Africa-Julia Stewart 2012-10-02 The African continent is home to spectacularly expressive human beings: rebellious anti-colonial and opposition leaders, eloquent novelists, political and social activists, comical geniuses, pensive and philosophical poets and intellectuals, as well as a few raving dictators. And the body of proverbial wisdom from Africa alone could fill many volumes. Despite being eminently quotable, Africa is not so readily quoted. Stewart’s Quotable Africa covers the whole of Africa - north to south and east to west - and includes memorable statements from hundreds of speakers including Nelson Mandela, Doris Lessing, Chinua Achebe, Julius Nyerere, KoF Annaan among others, as well as biblical passages and proverbs. Julia Stewart has spent over a decade collecting the 5000 plus quotes found in this book, all of them either by Africans or about African subjects.

The Oxford Handbook of Gabriel García Márquez-Gene H. Bell-Villada 2021-10-26 From the epic saga of the Buendía family in One Hundred Years of Solitude to the enduring passion of Love in the Time of Cholera to the exploration of tyranny in The Autumn of the Patriarch, Gabriel García Márquez has built a literary world that continues to captivate millions of readers across the world. His writings entrance modern audiences with their dreamlike yet trenchant insights into universal issues of the human condition such as love, revenge, old age, death, fate, power, and justice. A Nobel Laureate in 1982, he contributed to the global popularity of the Latin American Boom during the second half of the 20th century and had a profound impact on writers worldwide, including Toni Morrison, Salman Rushdie, and Haruki Murakami. The Oxford Handbook of Gabriel García Márquez brings together world experts on the Colombian writer to present a comprehensive English-language examination of his life, oeuvre, and legacy—the first such work since his death in 2014. Edited by Latin American literature authorities Gene H. Bell-Villada and Ignacio López-Calvo, the volume paints a rich and nuanced portrait of "Gabo." It incorporates ongoing critical approaches such as feminism, ecocriticism, Marxism, and ethnic studies, while elucidating key aspects of his work, such as his Caribbean-Colombian background; his use of magical realism, myth, and folklore; and his left-wing political views. Thirty-two wide-ranging chapters cover the bulk of the author's writings—both major and minor, early and late, long and short—as well as his involvement with film. They also discuss his unique prose style, highlighting how music shaped his literary art. The Handbook gives unprecedented attention to the global influence of García Márquez on established canons, on the Global South, on film. They also discuss his unique prose style, highlighting how music shaped his literary art. The Handbook gives unprecedented attention to the global influence of García Márquez on established canons, on the Global South, on film. They also discuss his unique prose style, highlighting how music shaped his literary art.


The Booker Prize and the Legacy of Empire-Luke Strongman 2002 This book is about the Booker Prize - the London-based literary award made annually to "the best novel written in English" by a writer from one of those countries belonging to, or formerly part of, the British Commonwealth. The approach to the Prize is thematically historical and thematic, focusing on the period before and after 1999. The novels are examined within a theoretical framework mapping the literary terrain of the fiction. Individual chapters explore themes that occur within the larger narrative formed by this body of novels - collectively invoked cultures, social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades. Individually and collectively, the novels mirror, often in terms of more than a single static image, British imperial culture after empire, contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture. The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath. The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post-imperial culture - from early imperial expansion, through colonization, retreatment, decolonization and postcolonial pessimism, to the emergence of tribal nationalisms and post-imperial nation-states. The focus throughout is primarily literary and contingently cultural.

The Big Book of Modern Fantasy-Ann VanderMeer 2020-07-21 From award-winning, bestselling authors Ann and Jeff VanderMeer comes a true horde of fantasy tales sure to delight fans, scholars—even the greediest of dragons. Step through a shimmering portal . . . a worn wardrobe door . . . a schism in sky . . . into a bold new age and Jeff VanderMeer comes a true horde of fantasy tales sure to delight fans, scholars—even the greediest of dragons. Step through a shimmering portal . . . a worn wardrobe door . . . a schism in sky . . . into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the ghastly nineties—and beyond, into the twenty-first century—the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive The Big Book of
From Hope to Hatred: Andrew Walsh 2013-05-01 The Falls Curfew of 3-5 July 1970 is considered by many to be the turning point in Catholic-Army relations throughout Northern Ireland and Belfast in particular, and ultimately led to Catholic alienation from the state. The curfew was intended to dispel the violence, it lasted 36 hours during which 4 people were killed, at least 75 were wounded (including 15 soldiers) and 337 people were arrested. Allegations of army brutality towards Catholics and destruction of property have also popularised this belief. However, the seeds of Catholic mistrust were sown decades before. The partition of Ireland in 1922, the subsequent Unionist domination of government and the ignorance of the British government towards the province, ensured that it was only a matter of time that the initial welcome for the army in 1969 faded. This is the story of the Falls Curfew, its causes, and the subsequent polarisation of a community under siege. It is a story many wish could be forgotten, but its legacy still lives on.

Short Story Index 1994

Encyclopedia of Post-Colonial Literatures in English: Eugene Benson 2004-11-10 Post-Colonial Literatures in English, together with English Language and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relative to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Fertile Crossings: Pietro Deandrea 2002 In retracing some of the routes followed by West African literature in English over the course of the last three decades, this book employs an original multidimensional approach whereby the three main genres - narrative, poetry and drama - are considered in the light of their intricate web of fecund rapport and mutual influence. Authors such as Tutuola, Arinna, Aadoo and Awoonor translated the fluid structures of orality into written prose, and consequently infused their works with poetic and dramatic resonance, thereby challenging the canonical dominance of social realism and paving the way for the birth of West African magical realism in Laing, Okri and Cheney-Coker. Starting in the 1970s, poetry on stage has become a mainstream genre in Ghana, thanks to performances by Okai, Anyidoho and Acquah. Boundaries between literary theatre and the other two genres have undergone a similar dissolution in the affirmation of the concept of ‘total art’ from Efeu Sutherland to Ben Abdallah, Ososifan and others. Fertile Crossings offers a study of these topics from various viewpoints, blending in-depth textual analysis with reflections on the political import of the works in question within the context of the present state of African societies, all supported by interviews with most of the authors.

When a Toy Dog Became a Wolf and the Moon Broke Curfew: Hendrika de Vries 2019-08-27 Born in the Netherlands at a time when girls are to be housewives and mothers and nothing else, Hendrika de Vries is a “daddy’s girl” until her father is deported from Nazi-occupied Amsterdam to a POW camp in Germany and her mother joins the Resistance. In the aftermath of her father’s departure, Hendrika watches as freedoms formerly taken for granted are eroded with escalating brutality by men with swastika armbands who aim to exterminate those they deem “inferior” and those who do not obey. As time goes on, Hendrika absorbs her mother’s strength and faith, and learns about moral choice and forced silence. She sees her hidden Jewish “stepsister” betrayed, and her mother suffer near starvation, and they narrowly escape death on the day of liberation. But they survive it all—and through these harrowing experiences, Hendrika discovers the woman she wants to become.


Indigeneity, Globalization, and African Literature: Tanure Ojaide 2015-10-07 Literature remains one of the few disciplines that reflect the experiences, sensibility, worldview, and living realities of its people. Contemporary African literature captures the African experience in history and politics in a multiplicity of ways. Politics itself has come to intersect and impact on most, if not all, aspects of the African reality. This relationship of literature with African people’s lives and condition forms the setting of this study. Tanure Ojaide’s Indigeneity, Globalization, and African Literature: Personally Speaking belongs with a well-established tradition of personal reflections on literature by African creative writer-critics. Ojaide’s contribution brings to the table the perspective of what is now recognized as a “second generation” writer, a poet, and a concerned citizen of Nigeria’s Niger Delta area.

The Rotarian: 1899-11 Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Gandhi to Kurt Vonnegut Jr. - have written for the magazine.

At Penpoint: Monica Popescu 2020-08-14 In At Penpoint Monica Popescu traces the development of African literature during the second half of the twentieth century to address the intertwined effects of the Cold War and decolonization on literature. Popescu draws on archival materials from the Soviet-sponsored Afro-Asian Writers Association and the CIA-funded Congress for Cultural Freedom alongside considerations of canonical literary works by Ayi Kwei Armah, Ngũgĩ wa Thiong’o, Ousmane Sembène, Petelopia, Nadine Gordimer, and others. She outlines how the tensions between the United States and the Soviet Union played out in the aesthetic and political debates among African writers and intellectuals. These writers decolonized aesthetic canons even as superpowers attempted to shape African cultural production in ways that would advance their ideological and geopolitical goals. Placing African literature at the crossroads of postcolonial theory and studies of the Cold War, Popescu provides a new reassessment of African literature, aesthetics, and knowledge production.