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**The Cost of Sugar**-Cynthia McLeod 2011-01-07 The Cost of Sugar is an intriguing history of those rabid times in Dutch Surinam between 1765-1779 when sugar was king.Told through the eyes of two Jewish step sisters, Eliza and Sarith, descendants of the settlers of 'New Jerusalem of the River' know today as Jodensvanne. The Cost of Sugar is a frank expose of the tragic toll on the lives of colonists and slaves alike.

**We Slaves of Suriname**-Anton de Kom 2022-02-22 Anton de Kom’s We Slaves of Suriname is a literary masterpiece as well as a fierce indictment of racism and colonialism. In this 1934 book, published here in English for the first time, the Surinamese writer and resistance leader Anton de Kom recounts the history of his homeland, from the first settlements by Europeans in search of gold through the era of the slave trade and the period of Dutch colonial rule when the old slave mentality persisted, long after slavery had been formally abolished. De Kom wrote this book to help free the people of Suriname from the yoke of colonial rule: ‘No people can reach full maturity as long as it remains burdened with an inherited sense of inferiority.’ In 1933, de Kom was banished by the colonial authorities in Suriname, who saw him as a threat. He wrote We Slaves of Suriname from exile in The Netherlands, where it was first published in 1934 in a censored form. When World War II broke out, de Kom joined the Dutch resistance and his works were banned. He was arrested by the Germans in 1944 and deported to the Neugengamme concentration camp, where he died on 24 April 1945. 159 years after the abolition of slavery in Suriname and 88 years after its initial publication, We Slaves of Suriname has lost none of its brilliance and power.

**Of Salt and Shore**-Annet Schaap 2020-10-13 For fans of The Hazel Wood, this middle grade novel takes the dark stuff of fairytales and crafts it into a powerful story of friendship and light. “Once I picked the book up, I didn’t set it down until I finished it with tears in my eyes. . .” —The New York Times Book Review Every evening Lampie, the lighthouse keeper’s daughter, must light a lantern to warn ships away from the rocks, but one stormy night disaster strikes. The lantern is not lit, a ship is wrecked, and someone must pay. To work off her debt, Lampie is banished to the Admiral’s lonely house, where a monster is rumored to live. The terrors inside the house aren’t quite what she thought they would be—they are even stranger. After Lampie saves the life of the neglected, deformed son of the admiral, a boy she calls Fish, they form a close bond. Soon they are pulled into a fairytale adventure swimming with mermaids, pirates, and misfits. Lampie will discover the courage to fight for friendship, knowledge, and the freedom to be different.

**Dork Diaries 12**-Rachel Renée Russell 2017-10-17 As Nikki plans how she's going to spend her summer, things get more complicated after she starts hanging out with a visiting student.

**The Free Negress Elisabeth**-Cynthia Mc Leod 2008 Tells the story of Elisabeth Samson, a free eighteenth-century black Suriname woman with millions of dollars who was determined to marry a white man in defiance of established conventions.

**Rubáiyát of Omar Khayyam**-Omar Khayyam 1859

**Wild Will**-Ingrid Schubert 1993 After hearing the grouchy retired pirate Wild Will tell stories about treasure and the monsters he has fought, Frank gets the idea of accompanying Will on a return to the sea.

**Thrill Me (Mills & Boon Blaze) (Do Not Disturb, Book 13)**-Isabel Sharpe 2013-11-28 28-year-old May Ellison is going on a sexual adventure. She hopes. Dumped by her college boyfriend who claims she's too dull and predictable, May is heading for the hedonistic Hush hotel in Manhattan. For a rendezvous with a man-heady stuff for a girl from Oshkosh.

**Boekblad**- 1999

**The Boy Between Worlds**-Annejet van der Zijl 2019-08 From the Amazon Charts bestselling author of An American Princess comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father’s South American birthplace and his mother’s European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, The Boy Between Worlds is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.

**The Storm Sister**-Lucinda Riley 2016-04-21 The second book in the Seven Sisters series by number one internationally bestselling author Lucinda RileyAlly D'Apriose is about to compete in one of the world's most perilous yacht races, when she hears the news of her adoptive father's sudden, mysterious death. Rushing back to meet her five sisters at their family home, she discovers that her father - an elusive billionaire affectionately known to his daughters as Pa Salt - has left each of them a tantalising clue to their true heritage.Ally has also recently embarked on a deeply passionate love affair that will change her destiny forever. But with her life now turned upside down, Ally decides to leave the open seas and follow the trail that her father left her, which leads her to the icy beauty of Norway . . .There, Ally begins to discover her roots - and how her story is inextricably bound to that of a young unknown singer, Anna Landvik, who lived there over a hundred years before, and sang in the first performance of Grieg's iconic music set to Ibsen's play 'Peer Gynt'. As Ally learns more about Anna, she also begins to question who her father, Pa Salt, really was. And why is the seventh sister missing?Following the bestselling The Seven Sisters, The Storm Sister is the second book in Lucinda Riley's spellbinding series based loosely on the mythology surrounding the famous star PRAISE FOR LUCINDA RILEY"An absolutely fantastic storyteller . . . A real treat" Katherine Webb"Atmospheric, heart-rending and multi-layered" Grazia"[Lucinda Riley] manipulates the strands of her plot with skill" Independent on Sunday"A brilliant page-turner just soaked in glamour and romance" Daily Mail

**Zenobia. Slavin op het paleis**-Cynthia McLeod 2015-10-27 In de eerste helft van de achttiende eeuw heerste er grote bestuurlijke wanorde in de kolonie Suriname met als hoogtepunt de tijd van gouverneur Mauricius, die letterlijk werd weggepest door een groep rijke planters, die hij de 'Cabale' noemde en die volgens hem werden aangevoerd door de weduwe Audra. Dat is wat wij vroeger op school leerden bij de geschiedenislessen. Uiteraard wisten slaven hiervan niets en het interesseerde ze ook niet, want zij hadden het veel te druk met overleven en/of zich verzetten tegen uitbuiting, mishandeling en overheersing van de blanke meesters. Toch was er een slavin die ongewild getuige was van deze wunyu wunyu (lawaaï, ophef). Dat was Zenobia, die als meisje van Berg en Dal naar Paramaribo werd meegenomen door misi Graman, de latere weduwe Audra, die trouwde met drie gouverneurs en twee dominees. Via Zenobia krijgen we inzicht in het leven van de notablen wier dagen gevuld waren met feesten en partijen, ruzies, onenigheden, gekibbel en beuzelarijen, terwijl slaven moesten zwoegen om dit mogelijk te maken. 'Als ik het bedacht had, zou men vast zeggen dat ik een morbide fantasie heb, maar ik vond dit allemaal tijdens mijn jarenlange onderzoek,' vertelt auteur Cynthia Mc Leod. Cynthia Mc Leod (Paramaribo, 1936) publiceert met dit boek haar zesde in Nederland verschenen historische roman. Haar historische romans hebben merendeels het thema slavernij. De beroemdste daarvan is Hoe duur was de suiker? dat verfilmd is door Jean van de Velde en als tv-serie door de VARA werd uitgezonden. Van het boek werden meer dan 150.000 boeken verkocht. De andere historische romans van Cynthia Mc Leod bij uitgeverij Conserve zijn Ma Rochelle Passée,

Welkom El Dorado, Tweemaal Mariënburg, De vrije negerin Elisabeth en Die Revolutie niet begrepen...!

**Wedding by the Sea**-Abdelkader Benali 2000 Ribald, earthy, immensely entertaining & funny, this novel, winner of the Prix de Meilleur Premier Roman Etranger in France, creates a wonderfully rich picture of contrasting worlds & cultural conflicts as East meets West.

**The Letter For The King**-Tonke Dragt 2018-09-04 A NETFLIX ORIGINAL SERIES A young messenger. A secret mission. A kingdom in peril. It is the dead of night. Sixteen-year-old Tiuri must spend hours locked in a chapel in silent contemplation if he is to be knighted the next day. But, as he waits by the light of a flickering candle, he hears a knock at the door and a voice desperately asking for help. A secret letter must be delivered to King Unauwen across the GreatMountains - a letter upon which the fate of the entire kingdom depends. Tiuri has a vital role to play, one that might cost him his knighthood. Tiuri's journey will take him through dark, menacing forests, across treacherous rivers, to sinister castles and strange cities. He will encounter evil enemies who would kill to get the letter, but also the best of friends in the most unexpected places. He must trust no one.He must keep his true identity secret.Above all, he must never reveal what is in the letter... The Letter for the King is the thrilling story of one boy's battle against evil, set in an enchanted world of chivalry, courage and true friendship.

**The Downfall of the Netherlands**-Mohamed Rasoeel 2017-04-20 In the year 1990, when the rest of the world was fast asleep, oblivious to the dangers of Islam, and figures like Geert Wilders and Marie le Pen were still un-germinated seeds, a Dutch Muslim immigrant had already written a book, under the pseudonym Mohamed Rasoeel, warning Europeans about the dangers that come with the open-door immigration policy. Immediately upon its publication, the book created a firestorm, making it the most discussed issue in the country (TV, newspapers and magazines), as reprints of the book sold out within days, until the left-wing government panicked and banned the book. The author went into hiding under police protection, but was taken to court by the Anne Frank Foundation, charged with discrimination, and fined 4000 dollars. Many years later, in 2003, a language professor, T.A. van Dijk, who did a thorough research into the book, wrote a 250 pages book, arguing that the book had not been written by Rasoeel, but by a highly respected writer Gerrit Komrij, who in return wrote a 40 pages book, denying the accusations and taking van Dijk to court. The book gained further popularity when, in 2007, the Dutch right-wing party leader Geert Wilders proposed to the parliament that the book be distributed in all secondary schools. Since then, many other authors have also referred to its contents, in books such as Western Europe and its Islam, Defeating Eurabia, and Difference Diffidence Threat. About the contents: with almost every prediction in the book having come true, the author warns that immigrants arrive carrying the same mentality that created the situations they fled from in the first place, only to recreate the same situations in Europe. Furthermore, the book proposes that the outcome of the volatile situation in Europe can either be a civil war, or the sacrificing of parts of Europe and bestowing them to the Muslims. Although the book refers mainly to the Netherlands, it applies to other European countries as well, of course. It is amazing though how everything being said today about Islam had already been said three decades ago, along with many other amazing arguments that people haven't yet considered. This book was translated from Dutch to English, without the authorization of the author, whose whereabouts and true identity are still a mystery.

**Explorer Academy: The Nebula Secret (Book 1)**-Trudi Trueit 2018-09-04 Adventure, danger, and a thrilling global mission await 12-year-old Cruz Coronado as he joins an elite school for explorers. Cruz leaves his tranquil home in Hawaii to join 23 talented kids from around the globe to train at the Explorer Academy with the world's leading scientists to become the next generation of great explorers. But for Cruz, there's more at stake. No sooner has he arrived at the Academy than he discovers that his family has a mysterious past with the organization that could jeopardize his future. In the midst of codebreaking and cool classes, new friends and augmented reality expeditions, Cruz must tackle the biggest question of all: Who is out to get him, and why? Readers can get in on the excitement with puzzles and codes embedded throughout.

**Blue Mondays**-Arnon Grunberg 1998-11-05

**The Rider**-Tim Krabbé 2003-06-12 The classic bicycle road racing book first published in 1978 chronicles a 150-kilometer European road race and its competitors in vivid, realistic detail. Reprint.

**The Discomfort of Evening**-Marieke Lucas Rijneveld 2020-08-18 WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother’s hands; the texture of green warts, like capers, on migrating toads in the village; the sound of “blush words” that aren’t in the Bible. One icy morning, the disciplined rhythm of her family’s life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents’ suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of “the other side” and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld’s radical debut novel The Discomfort of Evening offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.

**The Two Hearts of Kwasi Boachi**-Arthur Japin 2007-12-18 “The first ten years of my life I was not black.” Thus begins this startlingly eloquent and beautiful tale based on the true story of Kwasi Boachi, a 19th- century African prince who was sent with his cousin, Kwame, to be raised in Holland as a guest of the royal family. Narrated by Kwasi himself, the story movingly portrays the perplexing dichotomy of the cousins' situation: black men of royal ancestry, they are subject to insidious bigotry even as they enjoy status among Europe’s highest echelons. As their lives wind down different paths–Kwame back to Africa where he enlists in the Dutch army, Kwasi to an Indonesian coffee plantation where success remains mysteriously elusive–they become aware of a terrible truth that lies at the heart of their experiences. Vivid, subtle, poignant and profound, The Two Hearts of Kwasi Boachi is an exquisite masterpiece of story and craft, a heartrending work that places Arthur Japin on a shelf that includes Joseph Conrad, J.M. Coetzee, Kazuo Ishiguro and Nadine Gordimer.

**Billy Summers**-Stephen King 2021-08-03 #1 New York Times Bestseller From legendary storyteller Stephen King, whose “restless imagination is a power that cannot be contained” (The New York Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He’s a killer for hire and the best in the business. But he’ll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can’t-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It’s about love, luck, fate, and a complex hero with one last shot at redemption. You won’t put this story down, and you won’t forget Billy.

**The Boy, the Mole, the Fox and the Horse**-Charlie Mackesy 2019-10-29 #1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the



poignant, universal lessons they learn together. Radiant with Mackesy’s warmth and gentle wit, *The Boy, the Mole, the Fox, and the Horse* blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including “Help,” which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of *The Tao of Pooh*, *The Alchemist*, and *The Giving Tree*, this charmingly designed keepsake will be treasured for generations to come.

**The Sun Sister**-Lucinda Riley 2020-05-19 An epic and transporting novel, the latest installment of the “heart-wrenching, uplifting, and utterly enthralling” (Lucy Foley, author of *The Guest List*) *Seven Sisters* series, unravelling between the dazzling streets of modern-day New York City and the breathtaking plains of 1940s colonial Kenya. Electra d’Aplièse is a top model who seems to have it all: beauty, fame, and wealth. But beneath the glittery veneer, she’s cracking under all the pressure. When her father dies, she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, Electra receives a shocking letter from a stranger who claims to be her grandmother. In 1939, New Yorker Cecily Huntley-Morgan arrives in Kenya’s Lake Naivasha region for the exciting chance to stay with her godmother, the famous socialite Kiki Preston. But after a sheltered upbringing, she’s astounded by the hedonistic antics of the other ex-pats in the infamous Happy Valley set. Cecily soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from an enigmatic older cattle farmer. After a shocking discovery and with war looming, Cecily feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring Lucinda Riley’s “engaging and mesmerizing” (Library Journal, starred review) storytelling and filled with unforgettable and moving characters, *The Sun Sister* explores how love can cross seemingly impossible boundaries.

**Vreemde dingen uit Mariënborg**-Ronald Haselhof 2007

**Bonita Avenue**-Peter Buwalda 2015-01-13 "Dazzling...Critics hailed Buwalda as 'The Dutch answer to Jonathan Franzen', but his brilliance is entirely unique."--The Times (UK) Siem Sigerius is a beloved, brilliant professor of mathematics with a promising future in politics. His family—including a loving wife, two gorgeous, intelligent stepdaughters and a successful future son-in-law—and carefully appointed home in the bucolic countryside complete the portrait of a comfortable, morally upright household. But there are elements of Siem's past that threaten to upend the peace and stability that he has achieved, and when he stumbles upon a deception that's painfully close to home, things begin to fall apart. A cataclysmic explosion in a fireworks factory, the advent of internet pornography, and the reappearances of a discarded, dangerous son all play a terrible role in the spectacular fragmentation of the Sigerius clan. A riveting portrait of a family in crisis and the ways that even the smallest twists of fate can forever change our lives, *Bonita Avenue* is an incendiary, unpredictable debut of relationships torn asunder by lies, and minds destroyed by madness.

**The Dutch Slave Trade, 1500-1850**-P. C. Emmer 2006-01-15 Dutch historiography has traditionally concentrated on colonial successes in Asia. However, the Dutch were also active in West Africa, Brazil, New Netherland (the present state of New York) and in the Caribbean. In Africa they took part in the gold and ivory trade and finally also in the slave trade, something not widely known outside academic circles. P.C. Emmer, one of the most prominent experts in this field, tells the story of Dutch involvement in the trade from the beginning of the 17th century—much later than the Spaniards and the Portuguese—and goes on to show how the trade shifted from Brazil to the Caribbean. He explains how the purchase of slaves was organized in Africa, records their dramatic transport across the Atlantic, and examines how the sales machinery worked. Drawing on his prolonged study of the Dutch Atlantic slave trade, he presents his subject clearly and soberly, although never forgetting the tragedy hidden behind the numbers - the dark side of the Dutch Golden Age -, which makes this study not only informative but also very readable.

**Het diner**-Herman Koch 2011 Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

**The Invaders**-John Anthony Flanagan 2013 Hal and the other Herons were charged with protecting the Skandian's sacred artifact, the Andomal, but when it is stolen they have to endure storms at sea, a cold winter, and a battle with bandits in their efforts to recover the relic.

**Our Castle by the Sea**-Lucy Strange 2019-01-03 England is at war. Growing up in a lighthouse, eleven-year old Pet's world has been one of storms, secret tunnels and stories about sea monsters. But now the clifftops are a terrifying battleground, and her family is torn apart ...

**Lament for Agnes**-Marnix Gijsen 1975 Een jongeman wordt gelouterd door de plotselinge dood van zijn geliefde en door de wantoestanden in de kazerne waar hij zijn dienstplicht vervult.

**The Queen of Nothing**-Holly Black 2019-11-19 A powerful curse forces the exiled Queen of Faerie to choose between ambition and humanity in this highly anticipated and jaw-dropping finale to *The Folk of the Air* trilogy from a #1 New York Times bestselling author. He will be the destruction of the crown and the ruination of the throne Power is much easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is powerless and left reeling from Cardan's betrayal. She bides her time determined to reclaim everything he took from her. Opportunity arrives in the form of her twin sister, Taryn, whose life is in peril. Jude must risk venturing back into the treacherous Faerie Court, and confront her lingering feelings for Cardan, if she wishes to save her sister. But Elfhame is not as she left it. War is brewing. As Jude slips deep within enemy lines she becomes ensnared in the conflict's bloody politics. And, when a dormant yet powerful curse is unleashed, panic spreads throughout the land, forcing her to choose between her ambition and her humanity . . .

**The Twin**-Gerbrand Bakker 2010-11-26 When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'The Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

**Into the Wild**-Erin Hunter 2003 As prophesized, a young house cat becomes an apprentice warrior in a clan of wild cats, where he faces many dangers and treachery both within and outside of his new clan.

**The Kissing Tree**-Karen Witemeyer 2020-10-13 Bestselling novelist Karen Witemeyer joins award-winning authors Regina Jennings, Amanda Dykes, and Nicole Deese for this Texas-sized romance novella collection. Each of the authors' unique voices is on display in stories where courting couples leave a permanent mark of their love by carving their initials into the same oak's bark. In Regina Jennings' *Broken Limbs, Mended Fences*, a small-town teacher has her credentials questioned by a traveling salesman. In Karen Witemeyer's *Inn for a Surprise*, two opinionated collaborators with conflicting visions must turn a doomed business venture into a successful romantic retreat. From *Roots to Sky* by Amanda Dykes follows a young WWII naval airman who heads to Texas to meet the sister of a lost compatriot. *Heartwood* by Nicole Deese is a modern-day romance about the groundskeeper of a historic inn who's reunited with someone from her past while she fights to save a town landmark.

**The Ruins of Gorlan**-John Flanagan 2006-06-08 The international bestselling series with over 5 million copies sold in the U.S. alone! They have always scared him in the past—the Rangers, with their dark cloaks and shadowy ways. The villagers believe the Rangers practice magic that makes them invisible to ordinary people. And now 15-year-old Will, always small for his age, has been chosen as a Ranger's apprentice. What he doesn't yet realize is that the Rangers are the protectors of the kingdom. Highly trained in the skills of battle and surveillance, they fight the battles before the battles reach the people. And as Will is about to learn, there is a large battle brewing. The exiled Morgarath, Lord of the Mountains of Rain and Night, is gathering his forces for an attack on the kingdom. This time, he will not be denied. . . . Here is the fantasy adventure that launched the Ranger's Apprentice series, an epic story of heroes and villains that has become an international phenomenon. Perfect for fans of J.R.R. Tolkien's *Lord of the Rings*, T.H. White's *The Sword in the Stone*, Christopher Paolini's *Eragon* series, and George R. R. Martin's *Game of Thrones / A Song of Ice and Fire* series.

**The Pearl Sister**-Lucinda Riley 2018-01-23 From the breathtaking beaches of Thailand to the barely tamed wilds of colonial Australia, *The Pearl Sister* is the fourth “brilliantly written” (Historical Novel Society) novel in New York Times bestselling author Lucinda Riley’s epic *Seven Sisters* series. “Fans of Kristin Hannah, Kate Morton, and Riley’s previous novels will adore” (Booklist) this adventurous and moving story about two women searching for a place to call home. CeCe D’Aplièse has always felt like an outcast. But following the death of her father—the reclusive billionaire affectionately called Pa Salt by the six daughters he adopted from around the globe—she finds herself more alone than ever. With nothing left to lose, CeCe delves into the mystery of her origins. The only clues she holds are a black and white photograph and the name of a female pioneer who once lived in Australia. One hundred years earlier, Kitty McBride, a Scottish clergyman’s daughter, abandons her conservative upbringing to serve as the companion to a wealthy woman traveling from Edinburgh to Adelaide. Her ticket to a new land brings the adventure she dreamed of and a love that she had never imagined. When CeCe herself finally reaches the searing heat and dusty plains of the Red Centre of Australia, something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people. As she comes closer to finding the truth of her ancestry, CeCe begins to believe that this untamed, vast continent could offer her what she never thought possible: a sense of belonging, and a home. With Lucinda Riley’s signature “meticulous research and attention to detail” (Booklist), *The Pearl Sister* is an immersive saga that “will keep readers glued to the page” (RT Book Reviews).

**Rituals**-Cees Nooteboom 2013-03-21 In *Rituals*, Amsterdam of the fifties, sixties and seventies is viewed from the perspective of the capricious Inni Wintrop. An unintentional suicide survivor, the unexpected gift of life returned lends him the curiosity, and impartiality, to survey others' lives and routines. Inni's opposite, the one-eyed downhill skier Arnold Taads measures his life by the clock, while his disowned son Philip follows Japanese rituals which themselves seem to render his existence meaningless. A novel for those who seek to unravel our mysterious, apparently directionless lives...

**Double Play**-Frank Martinus Arion 1998-01-01 A marathon game of dominoes, lasting from early morning to dusk, and involving four men for whom the game is a trigger for social, political and sexual rivalries against a background of colonial unrest. A complacent bailiff and his feckless taxi-driver partner are deserted by their wives for a mixture of personal and idealistic reasons, and the resulting turmoil leads on to murder and suicide as the tensions work themselves out. As well as being a novel of character, *Double Play* offers a powerful picture of colonial and attitudes in the mid-twentieth century.

**A Lamb to Slaughter**-Jan Montyn 1985

**De vlek uit het verleden**-Rappa (pseud. van Robby Parabirsing) 1984 Een man ontdekt dat zijn geliefde zijn halfzus is.