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The Language of Humor-
Don L. F. Nilsen 2018-11
Explores how humor can be explained across the various sub-disciplines of linguistics, in order to aid communication.

The Language of Humour-
Walter Nash 2014-01-14
The broad aim of this lively and engaging book is to examine relationships between the linguistic patterns, the stylistic functions, and the social and cultural contexts of humour. The material used in illustration is of corresponding breadth: schoolyard jokes, graffiti, aphorisms, advertisements, arguments, anecdotes, puns, ...
parodies, passages of comic fiction, all come under Dr Nash's scrutiny.

**Understanding Language through Humor**-Stanley Dubinsky 2011-09-15
Students often struggle to understand linguistic concepts through examples of language data provided in class or in texts. Presented with ambiguous information, students frequently respond that they do not 'get it'. The solution is to find an example of humour that relies on the targeted ambiguity. Once they laugh at the joke, they have tacitly understood the concept, and then it is only a matter of explaining why they found it funny. Utilizing cartoons and jokes illustrating linguistic concepts, this book makes it easy to understand these concepts, while keeping the reader's attention and interest. Organized like a course textbook in linguistics, it covers all the major topics in a typical linguistics survey course, including communication systems, phonetics and phonology, morphemes, words, phrases, sentences, language use, discourses, child language acquisition and language variation, while avoiding technical terminology.

**The Routledge Handbook of Language and Humor**-Salvatore Attardo 2017-02-17
The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics,
relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

The Linguistics of Humor - Salvatore Attardo 2020-06-25
This book is the first comprehensive and systematic introduction to the linguistics of humor. Salvatore Attardo takes a broad approach to the topic, exploring not only theoretical linguistic analyses, but also pragmatic and semantic aspects, conversation and discourse analysis, ethnomethodology, and interactionist and variationist sociolinguistics. The volume begins with chapters that introduce the terminology and conceptual and methodological apparatus, as well as outlining the major theories in the field and examining incongruity and resolution and the semiotics of humor. The second part of the book explores humor competence, with chapters that cover semantic and pragmatic topics, the General Theory of Verbal Humor, and puns and their interpretation. The third part provides an in-depth discussion of the applied linguistics of humor, and examines social context, discourse and conversation analysis, and sociolinguistic aspects. In the final part of the book, the discussion is extended beyond the central field of linguistics, with chapters discussing humor in literature, in translation, and in the classroom. The volume brings together the multiple strands of current knowledge about humor and linguistics,
both theoretical and applied; it assumes no prior background in humor studies, and will be a valuable resource for students from advanced undergraduate level upwards, particularly those coming to linguistics from related disciplines.

**The Language of Humour**
Alison Ross 2005-08-02 The Language of Humour: * examines the importance of the social context for humour * explores the issue of gender and humour in areas such as the New Lad culture in comedy and stand-up comedy * includes comic transcripts from TV sketches such as Clive Anderson and Peter Cook

**Humor in the Classroom**
Nancy Bell 2015-07-03 Humor in the Classroom provides practical, research-based answers to questions that educational researchers and language teachers might have about the social and cognitive benefits that humor and language play afford in classroom discourse and additional language learning.

The book considers the ways in which humor, language play, and creativity can construct new possibilities for classroom identity, critique prevailing norms, and reconfigure particular relations of power. Humor in the Classroom encourages educational researchers and language teachers to take a fresh look at the workings of humor in today’s linguistically diverse classrooms and makes the argument for its role in building a stronger foundation for studies of classroom discourse, theories of additional language development, and approaches to language pedagogy.

**Bridging the Humor Barrier**
Anne Pomerantz 2020-02-18 Humor competence in the target language is an overlooked tool for English language learners to communicate confidently and proficiently in English. In this innovative edited collection, language teachers and researchers from around the globe share their latest research on helping learners to overcome the humor barrier.
Semantic Mechanisms of Humor - V. Raskin 2012-12-06

GOAL
This is the funniest book I have ever written - and the ambiguity here is deliberate. Much of this book is about deliberate ambiguity, described as unambiguously as possible, so the previous sentence is probably the first, last, and only deliberately ambiguous sentence in the book. Deliberate ambiguity will be shown to underlie much, if not all, of verbal humor. Some of its forms are simple enough to be perceived as deliberately ambiguous on the surface; in others, the ambiguity results from a deep semantic analysis. Deep semantic analysis is the core of this approach to humor. The book is the first ever application of modern linguistic theory to the study of humor and it puts forward a formal semantic theory of verbal humor. The goal of the theory is to formulate the necessary and sufficient conditions, in purely semantic terms, for a text to be funny. In other words, if a formal semantic analysis of a text yields a certain set of semantic properties which the text possesses, then the text is recognized as a joke. As any modern linguistic theory, this semantic theory of humor attempts to match a natural intuitive ability which the native speaker has, in this particular case, the ability to perceive a text as funny, i.e., to distinguish a joke from a non-joke.

On Humour - Hans Jonas
Professor of Philosophy Simon Critchley 2011-08-26

Does humour make us human, or do the cats and dogs laugh along with us? On Humour is a fascinating, beautifully written and funny book on what humour can tell us about being human. Simon Critchley skilfully probes some of the most perennial but least understood aspects of humour, such as our tendency to laugh at animals and our bodies, why we mock death with comedy and why we think it's funny when people act like machines. He also looks at the darker side of humour, as rife in sexism and racism and argues that it is important for reminding us of people we would rather not
The Languages of Humor - Arie Sover 2018-09-20

Why are things funny? How has humor changed over the centuries? How can humor be a political force? Featuring expert authors from across the globe, The Languages of Humor discusses three main types of humor: verbal, visual, and physical. Despite the differences between them, all have a common purpose, showing us in different ways the reality that we live in, and how we can reflect on that reality. To this end, the book shows how humor has been used to address such topics as the Holocaust and the Soviet Union, and why it has been controversial in cases including Charlie Hebdo. The Languages of Humor explores a subject that is of interest in a wide range of intellectual disciplines including sociology, psychology, communication, philosophy, history, social sciences, linguistics, computer science, literature, theatre, education, and cultural studies. This volume features contributions from world-leading academics, some of who have professional backgrounds in this field. This unique research-led book, which includes over 20 illustrations, offers a top-down analysis of humor studies.

Linguistic Theories of Humor - Salvatore Attardo 1994-01-01

Analyzing Language and Humor in Online Communication - Taiwo, Rotimi 2016-06-16

Misunderstandings in technology-mediated communication can be due to a lack of tone and facial expression on the part of the speaker, which provide additional context clues into the meaning of the message beyond textual representation. As technology becomes more of a ubiquitous element in our interactions with one another, further study into the ways in which language and humor are conveyed online and impact human communication is essential. Analyzing Language and Humor in Online
Communication presents a compendium of research into virtual communities, online communication, social networks, and the ways that language, and humor in particular, are being conveyed and understood in these digital environments. Emphasizing examples from popular culture and contemporary media, this innovative publication fills the current void in the literature by focusing specifically on humor creation and perception in the digital age. Students, researchers, linguists, psychologists, media professionals, and sociologists will find this publication to be a unique reference source.

Learning and Using Conversational Humor in a Second Language During Study Abroad - Rachel Shively 2018-06-11 This book examines the use of conversational humor in a second language in the context of study abroad. Using a longitudinal design, naturalistic interactions, and a language socialization framework, the study investigates the ways in which study abroad students develop in their production of humor in second language Spanish and discusses how those developments are the result of language learning processes grounded in social interaction.

Recontextualizing Humor - Villy Tsakona 2020-02-10 Humor may surface in numerous and diverse contexts, which at the same time determine how humor works, its form, and its functions and consequences for interlocutors. Adopting a sociolinguistic and discourse analytic perspective, this study is aligned with approaches to humor exploring the variety of humorous genres, the wide range of sociopragmatic functions of humor, and the more or less dissimilar perceptions speakers may have concerning what humor is, what it means, and how it works. The chapters of this book propose a new theoretical approach to the analysis of humor by bringing context into focus. Furthermore, the study
explores how we can teach about humor within a critical literacy framework creating classroom space for everyday humorous texts that are part of students’ social realities, and simultaneously taking into account that humor may yield multiple, disparaging, and often conflicting interpretations. This book is intended to appeal to humor researchers from various disciplines (such as linguistics, media studies, cultural studies, literary studies, sociology, anthropology, folklore) as well as to professionals or researchers in education.

**Humor in Interaction** - Neal R. Norrick 2009
The occasioning of self-disclosure humor / Susan M. Ervin-Tripp & Martin Lampert -- Direct address as a resource for humor / Neal R. Norrick & Claudia Bubel -- An interactional approach to irony development / Helga Kotthoff -- Multimodal and intertextual humor in the media reception situation: the case of watching football on TV / Cornelia Gerhardt -- Using humor to do

**The Mammoth Book of Humor** - Geoff Tibballs 2000-09-12
More than 10,000 stories and jokes, limericks and one-liners, put-downs and puns in the ultimate, most comprehensive compendium of humor ever compiled. From boners and groaners to classic shaggy-dog stories and jokes for roasts and toasts, virtually every form of verbal humor on a whole raft of topics is represented in this not totally politically correct but always devilishly diverting collection of ticklers and howlers for any occasion. Humorous quotations, epigrams and epitaphs, newspaper misprints, misleading headlines ("MAGISTRATES MAY ACT ON INDECENT SHOWS"), limericks, puns,
and the darnedest things said by kids ("a fjord is a Scandinavian car") also appear among the volume's ten thousand entries, which are arranged by category and fully indexed by subject. This format makes the book an easily accessible as well as invaluable companion to speech-makers for events great and small. So it is that The Mammoth Book of Humor meets the needs of both the maiden aunt looking for a wholesome joke to relate at a golden wedding anniversary and the best man who needs a blue one for the bachelor party. The volume even offers would-be wolves on the prowl pick-up lines—at the same time that it provides some snappy comebacks and a few ribald ripostes for the reluctant or disinterested prey. Waggish, witty, wisecracking, or whimsical, the humor is as various as it is vigorous on every page of this endlessly entertaining collection.

**Language and Humour in the Media** - Jan Chovanec

2012-04-25 Language and Humour in the Media provides new insights into the interface between humour studies and media discourse analysis, connecting two areas of scholarly interest that have not been studied extensively before. The volume adopts a multidisciplinary approach, concentrating on the various roles humour plays in print and audiovisual media, the forms it takes, the purposes it serves, the butts it targets, the implications it carries and the differences it may assume across cultures. The phenomena described range from conversational humour, canned jokes and wordplay to humour in translation and news satire. The individual studies draw their material for analysis from traditional print and broadcast media, such as magazines, sitcoms, films and spoof news, as well as electronic and internet-based media, such as emails, listserv messages, live blogs and online news. The volume will be of primary interest to a wide range of researchers in the fields of discourse analysis, sociolinguistics, intercultural studies, pragmatics, communication studies, and rhetoric but it will also appeal to scholars in
the areas of media studies, psychology and crosscultural communication.

**Language, Creativity and Humour Online**-Camilla Vasquez 2019 Language, Creativity and Humour Online offers new insights into the creative linguistic practices found in diverse digital contexts, such as social media platforms. It introduces new digital genres and contexts, expanding existing research on computer mediated communication (CMC) and covering key concepts in research on linguistic creativity. The book presents original linguistic analyses of a variety of digital genres, including: - Novelty Twitter accounts and political humour - Tumblr Chats - Amazon review parodies. This timely book uncovers the linguistic and interactional mechanisms underlying various types of creative, playful, and humorous texts online. It is essential reading for students and researchers working in the areas of language and media, and language and communication.

**The Language of Comic Narratives**-Isabel Ermida 2008-12-10 The book offers a comprehensive account of how humor works in short stories, by presenting a model of narrative comedy that is pragmatically as well as semantically, grammatically and stylistically informed. It is the first study to combine a sequential analysis of the comic short story with a hierarchical one, merging together horizontal and vertical narratological perspectives in a systematic way. The book covers the main areas of linguistic analysis and is deliberately interdisciplinary, using input from philosophy, sociology and psychology so as to touch upon the nature, motivations and functions of humor as a cognitive phenomenon in a social context. Crucially, The Language of Comic Narratives combines a scholarly approach with a careful explanation of key terms and concepts, making it accessible to researchers and students, as well as non-specialists. Moreover, it reviews a broad range of historical critical data by examining the source
texts, and it provides many humorous examples, from jokes to extracts from comic narratives. Thus, it seeks to anchor theory in specific texts, and also to show that many linguistic mechanisms of humor are common to jokes and longer, literary comic narratives. The book tests the model of humorous narratives on a set of comic short stories by British and American writers, ranging from Evelyn Waugh and Dorothy Parker, through Graham Greene and Corey Ford, to David Lodge and Woody Allen. The validity of the model is confirmed through a subsequent discussion of apparent counter-examples.

**Cooking the Books - a cartoon humor book about idioms**- Diana Huang
2019-02-20
Idioms are sayings particular to a language and culture. They are baffling to language learners of all ages as they are encountered in casual conversations, read in books, heard from radio, television, and film. Idioms are everywhere. Enjoy these 32 cartoons that were drawn, and colored by pencil, from an ever growing list collected over the course of a year. May interesting ideas and conversations grow from looking at this book.

**Language and Humor**- G. G. Pocheptsov 1974

"**OUR PAL GOD" and Other Presumptions**- Jeffry Mallow
2008-01-29
What began as a casual collection of Jewish jokes for Jeffry V. Mallow's personal amusement soon became a napkin-scribbling compulsion to document the very best in Jewish humor, whenever and wherever he came across it. The bigger his trove, the clearer it became to Mallow that the jokes were more than just funny-they were authentic in their depictions of Jews and their interactions with each other and with non-Jews; they represented the breadth of Jewish life. Field-tested by Mallow's stand-up comedy audiences for decades, here are guaranteed rib-ticklers about matchmakers, cantors,
and circumcisers; the overly pious, freethinkers, and heretics; the illogic of Jewish logic; and even Jewish encounters with alien societies! In these pages, Jews poke fun at their own foibles and at the Gentiles who befuddle them, and Mallow offers witty and informative introductions, explanations, background, and cultural context. There's also a handy glossary at the end. Not only is this a laugh-out-loud compilation of the best Jewish jokes that date back to the Talmud and up to today, but it's also a fascinating and entertaining look at Jewish life around the world and through the centuries.

**Developments in Linguistic Humour Theory**-Marta Dynel
2013-10-15 This volume presents recent developments in the linguistics of humour. It depicts new theoretical proposals for capturing different humorous forms and phenomena central to humour research, thereby extending its scope. The 15 contributions critically survey and develop the existing interpretative models, or they postulate novel theoretical approaches to humour in order to better elucidate its workings. The collection of articles offers cutting-edge interdisciplinary explorations, encompassing various realms of linguistics (semantics, pragmatics, stylistics, cognitive linguistics, and language philosophy), as well as drawing on findings from other fields, primarily: sociology, psychology and anthropology. Thanks to careful overviews of the relevant background literature, the papers will be of use to not only researchers and academics but also students. Albeit focused on theoretical developments, rather than case studies, the volume is illustrated with interesting research data, such as the discourse of television programmes and series, films and stand-up comedy, as well as jokes.

**The Social Psychology of Humor**-Madelijn Strick
2021-04-06 This important new book provides a comprehensive analysis of humor from a social-psychological perspective,
addressing questions about the use of humor and its effects in daily life. It examines the social psychology of humor on micro-level phenomena, such as attitudes, persuasion, and social perception, as well as exploring its use and effect on macro-level phenomena such as conformity, group processes, cohesion, and intergroup relations. Humor is inherently a social experience, shared among people, essential to nearly every type of interpersonal relationship. In this accessible volume, Strick and Ford review current research and new theoretical advancements to identify pressing open questions and propose new directions for future research in the social psychology of humor. The book explores fascinating topics such as humor in advertising, political satire, and the importance of a sense of humor in maintaining romantic relationships. It also examines how racist or sexist humor can affect personal and intergroup relations, and discusses how to confront inappropriate jokes. Offering new, precise, and operational conceptions of humor in social processes, this book will be essential reading for students and academics in social psychology, media, and communication studies.

**Explorations in Humor Studies**-Marcin Kuczok 2019-11-12 Working towards a multifaceted debate on humor and related phenomena, this book is a comprehensive reflection of the contributors’ shared interest in various dimensions of humor and its manifold applications. It is composed of a selection of writings that provide important insights into language used for humorous purposes. Theoretical discussions are complemented by an assortment of case studies in linguistics, culture, literature, and translation, as well as in visual and media studies.

**Gender and Humor**-Delia Chiaro 2014-05-09 In the mid-seventies, both gender studies and humor studies emerged as new disciplines, with scholars from various fields...
undertaking research in these areas. The first publications that emerged in the field of gender studies came out of disciplines such as philosophy, history, and literature, while early works in the area of humor studies initially concentrated on language, linguistics, and psychology. Since then, both fields have flourished, but largely independently. This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor, giving voice to approaches in disciplines such as film, television, literature, linguistics, translation studies, and popular culture.

**As Far as Words Go**-Cecile Cyrul Spector 2009 Filled with creative, ready-to-use activities based on jokes and puns, this seven-unit activity book helps students learn how to decipher language ambiguities such as homographs and homophones, idioms and proverbs, and metaphors and similes.

**Humor, Seriously**-Jennifer Aaker 2021-02-02 WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER • Anyone—even you!—can learn how to harness the power of humor in business (and life), based on the popular class at Stanford's Graduate School of Business. “The ultimate guide to using the magical power of funny as a tool for leadership and a force for good.”—Daniel H. Pink, #1 New York Times bestselling author of When and Drive There exists a mistaken belief in today’s corporate world: that we have to be serious all the time in order to be taken seriously. But the research tells a different story: that humor can be one of the most powerful tools we have for accomplishing serious things. Studies show that humor makes us appear more competent and confident, strengthens relationships, unlocks creativity, and boosts our resilience during difficult times. Plus, it fends off a permanent and unsightly frown known as “resting boss face.” Top executives are in on the secret: 98 percent prefer employees with a sense
of humor, and 84 percent believe that these employees do better work. But even for those who intuitively understand humor’s power, few know how to wield it with intention. As a result, humor is vastly underleveraged in most workplaces today, impacting our performance, relationships, and health. That’s why Jennifer Aaker and Naomi Bagdonas teach the popular course Humor: Serious Business at the Stanford Graduate School of Business, where they help some of the world’s most hard-driving, blazer-wearing business minds build levity into their organizations and lives. In Humor, Seriously, they draw on findings by behavioral scientists, world-class comedians, and inspiring business leaders to reveal how humor works and—more important—how you can use more of it, better. Aaker and Bagdonas unpack the theory and application of humor: what makes something funny and how to mine your life for material. They show how to use humor to make a strong first impression, deliver difficult feedback, persuade and motivate others, and foster cultures where levity and creativity can thrive—not to mention, how to keep it appropriate and recover if you cross a line. President Dwight David Eisenhower once said, “A sense of humor is part of the art of leadership, of getting along with people, of getting things done.” If Dwight David Eisenhower, the second least naturally funny president ever (after Franklin Pierce), thought humor was necessary to win wars, build highways, and warn against the military-industrial complex, then you might consider learning it too. Seriously.

The language of humor
David J. Ertmer 1984

An Anatomy of Humor
Arthur Asa Berger 2017-07-05
Humor permeates every aspect of society and has done so for thousands of years. People experience it daily through television, newspapers, literature, and contact with others. Rarely do social researchers analyze humor or try to determine
what makes it such a dominating force in our lives. The types of jokes a person enjoys contribute significantly to the definition of that person as well as to the character of a given society. Arthur Asa Berger explores these and other related topics in An Anatomy of Humor. He shows how humor can range from the simple pun to complex plots in Elizabethan plays. Berger examines a number of topics ethnicity, race, gender, politics each with its own comic dimension. Laughter is beneficial to both our physical and mental health, according to Berger. He discerns a multiplicity of ironies that are intrinsic to the analysis of humor. He discovers as much complexity and ambiguity in a cartoon, such as Mickey Mouse, as he finds in an important piece of literature, such as Huckleberry Finn. An Anatomy of Humor is an intriguing and enjoyable read for people interested in humor and the impact of popular and mass culture on society. It will also be of interest to professionals in communication and psychologists concerned with

the creative process.

The Game of Humor - Charles R. Gruner 2017-07-05 
Humor, wit, and laughter surround each person. From everyday quips to the carefully contrived comedy of literature, newspapers, and television we experience humor in many forms, yet the impetus for our laughter is far from innocuous. Misfortune, stupidity, and moral or cultural defects, however faintly revealed in others and ourselves, seem to make us laugh. Although discomforting, such negative terms as superiority, aggression, hostility, ridicule, or degradation can be applied to instances of humor. According to scholars, Thomas Hobbes's "superiority theory"?that humor arises from mischances, infirmities, and indecencies, where there is no wit at all?applies to most humor. With the exception of good-natured play, Charles R. Gruner claims that humor is rarely as innocent as it first appears. Gruner's proposed superiority theory of humor is all-encompassing. In The Game of Humor, he expands
the scope of Hobbes’s theory to include and explore the contest aspect of "good-natured" play. As such, the author believes all instances of humor can be examined as games, in terms of competition and keeping score?winners and losers. Gruner draws on a broad spectrum of thought-provoking examples. Holocaust jokes, sexual humor, the racist dialogue of such comic characters as Stepin Fetchit and Archie Bunker, simple puns, and many of the author’s own encounters with everyday humor. Gruner challenges the reader to offer a single example of humor that cannot be "de-humorized" by its agonistic nature. The Game of Humor makes intriguing and enjoyable reading for people interested in humor and the aspects of human motivation. This book will also be valuable to professionals in communication and information studies, sociologists, literary critics and linguists, and psychologists concerned with the conflicts and tensions of everyday life.

Isn’t that Clever-Steven Gimbel 2017-06-26 Isn’t That Clever provides a new account of the nature of humor – the cleverness account – according to which humor is intentional conspicuous acts of playful cleverness. By defining humor in this way, answers can be found to longstanding questions about humor ethics (Are there jokes that are wrong to tell? Are there jokes that can only be told by certain people?) and humor aesthetics (What makes for a good joke? Is humor subjective?). In addition to humor in general, Isn’t That Clever asks questions about comedy as an art form such as whether there are limits to what can be said in dealing with a heckler and how do we determine whether one comedian has stolen jokes from another.

The Language of Jokes in the Digital Age-Delia Chiaro 2017-11-23 In this accessible book, Delia Chiaro provides a fresh overview of the language of jokes in a
globalized and digitalized world. The book shows how, while on the one hand the lingua-cultural nuts and bolts of jokes have remained unchanged over time, on the other, the time-space compression brought about by modern technology has generated new settings and new ways of joking and playing with language. The Language of Jokes in the Digital Age covers a wide range of settings from social networks, e-mails and memes, to more traditional fields of film and TV (especially sitcoms and game shows) and advertising. Chiaro’s consideration of the increasingly virtual context of jokes delights with both up-to-date examples and frequent reference to the most central theories of comedy. This lively book will be essential reading for any student or researcher working in the area of language and humour and will be of interest to those in language and media and sociolinguistics.

**Language Play in Contemporary Swedish**

**Comic Strips**-Kristy Beers Fägersten 2020-06-08 This book focuses on the unexplored context of contemporary Swedish comic strips as sites of innovative linguistic practices, where humor is derived from language play and creativity, often drawing from English and other European languages as well as social and regional dialects of Swedish. The overall purpose of the book is to highlight linguistic playfulness in Swedish comic strips, as an example of practices as yet unobserved and unaccounted for in theories of linguistic humor as applied to comics scholarship. The book familiarizes the reader with the Swedish language and linguistic culture as well as contemporary Swedish comic strips, with chapters focusing on specific strategies of language play and linguistic humor, such as mocking Swedish dialects and Swedish-accented foreign language usage, invoking English language popular culture, swearing in multiple languages, and turn-final code-switching to English to signal the punchline. The
book will appeal to readers interested in humor, comics, or how linguistic innovation, language play, and language contact each can further the modern development of language, exemplified by the case of Swedish.

**Encyclopedia of Humor Studies** - Salvatore Attardo
2014-02-25
The Encyclopedia of Humor: A Social History explores the concept of humor in history and modern society in the United States and internationally. This work’s scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats.

Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book’s 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader’s Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader’s Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set
provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore.

**The Humor Code** - Peter McGraw 2014-04-01 Part road-trip comedy and part social science experiment, a scientist and a journalist travel the globe to discover the secret behind what makes things funny, questioning countless experts, including Louis C.K., along the way.

**Metapragmatics of Humor** - Leonor Ruiz-Gurille 2016-11-24 Metapragmatics of Humor: Current research trends contributes to a new area in the pragmatics of humor: its conception as a metapragmatic ability. The book collects thirteen chapters organized into three parts: Revisions and applications of General Theory of Verbal Humor (GTVH) in a metapragmatic context; Metapragmatic awareness of humor across textual modes; and Metapragmatic practices within the acquisition of humor. Thus, this book provides an up-to-date panorama of this field, where metapragmatic abilities are described in adults as well as in children, on humorous and non-humorous genres — jokes, cartoons, humorous monologues, parodies, conversation, Twitter —, and using several approaches, such as GTVH, multimodality, conversational analysis, eye-tracking methodology, etc.

**An Introduction to the Psychology of Humor** - Janet M. Gibson 2019-01-31 An Introduction to the Psychology of Humor provides a comprehensive and accessible overview of psychologists’ research on humor. Drawing on research from a variety of psychological perspectives, from cognitive and biological to social and developmental, the book explores factors that affect our detection, comprehension, liking, and use of humor. Throughout the
book, theories and paradigms of humor are explored, with each chapter dedicated to a distinct field of psychological research. Covering topics including humor development in children and older adults, humor’s effectiveness in advertisements, cross-cultural psychology and humor’s functions in the workplace, the book addresses the challenges psychologists face in defining and studying humor despite it being a universal and often daily experience. Featuring a wealth of student-friendly features, including learning objectives and classroom activities, An Introduction to the Psychology of Humor is an essential read for all students of humor.

The Language of Humor and the Humor of Language - Western Humor and Irony Membership