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The Mannequin-Suzanne G. Rogers 2018-10-23
When she was a poor country girl in a hand-me-down dress, Rosamund saved the Duke of Swanhaven from the brink of despair?only to fall in love with him. Now a celebrated mannequin for an exclusive London dressmaker, her glamorous life is empty without the man to whom she gave her heart. Can a beastly duke and a beautiful mannequin ever find a fairy-tale ending?
Night of the Mannequins-Stephen Graham Jones 2020-09-01 Award-winning author Stephen Graham Jones returns with Night of the Mannequins, a contemporary horror story where a teen prank goes very wrong and all hell breaks loose: is there a supernatural cause, a psychopath on the loose, or both? Praise for Night of the Mannequins “Reading Stephen Graham Jones is like sitting in the corner of a bar with an old friend, and everyone quiets down the moment they start telling a story. Night of the Mannequins is dark and twisted, funny, a little crazy, and unsettling as hell. The opening setup gets way under your skin, and then Jones takes the story somewhere much darker than you imagined. If there’s an heir apparent to the kind of no-rules, wild imagination, down home storytelling perfected by Joe R. Lansdale, it’s this guy right here. Read him.”—Christopher Golden "Sly, surprising psychic sleight-of-hand, in a tale of teenage madness where the next plastic face might be your own."—John Skipp "Wicked and wry, this is a terrific story by one of my favorite writers, Stephen Graham Jones. Tip-top with a twist of dead. The narrator's first person delivery is the most notable aspect of this surprising and creepy tale that nods to popular stalker-killer films of the past, but is so much better than the bulk of those films, and what an ending. You definitely need this."—Joe R. Lansdale "Stephen Graham Jones' has one of the most gripping, stream-of-consciousness voices in horror fiction. Night of the Mannequins is propulsive and poignant, capturing the mundane terror of adolescence, and adding that ever-so-essential dab of killer mannequin. You won't put it down."—Sarah Langan "That, my friends, is talent."—Blu Gilliand, Cemetery Dance At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Mannequin Makers-Craig Cliff 2013-08-02 From the winner of the Commonwealth Writers' Prize Best First Book, this strikingly original novel is at turns a gothic tale of a father’s
obsession, a castaway story worthy of a Boy's Own adventure and a thorny remembrance of past tragedies. "The skin was smooth and bright as porcelain, but looked as if it would give to the touch. What manner of wood had he used? What tools to exact such detail? What paints, tints or stains to flush her with life?" So wonders the window dresser Colton Kemp when he sees the first mannequin of his new rival, a man the inhabitants of Marumaru simply call The Carpenter. Rocked by the sudden death of his wife and inspired by a travelling vaudeville company, Kemp decides to raise his children to be living mannequins. What follows is a tale of art and deception, strength and folly, love and transgression, which ranges from small-town New Zealand to the graving docks of the River Clyde, from an inhospitable rock in the Southern Ocean to Sydney's northern beaches. Along the way we meet a Prussian strongman, a family of ship's carvers with a mysterious affliction, a septuagenarian surf lifesaver and a talking figurehead named Vengeance.

The Mannequin Conspiracy-

The Mannequin Offensive-Kirsten Weiss
2020-07-24 Rocky Bridges just wants to forget. But a Viking spirit won’t let her forgive. After the man she was hired to protect is killed overseas, all Rocky wants is to be done with the global security business. No more personal protection gigs. No more jaunts to third world countries. No more managing wayward contractors. Then her business partner is murdered in her home town, and Rocky must investigate her own company and clients. Rocky’s no PI, but she’s always trusted her instincts. Knife-wielding mobsters, sexy insurance investigators, and a Russian-model turned business partner are all in a day’s work. But when her inner voice develops a mind of its own, she finds herself questioning her sanity and the very nature of reality. Rocky can’t trust those around her. But can she trust herself? If you like fast-paced supernatural suspense featuring mature, complicated heroines, you’ll
love The Mannequin Offensive. Buy this urban fantasy today!

**The Mannequin House** - R. N. Morris
2020-05-25 Detective Inspector Silas Quinn investigates one of the strangest cases of his career... London, 1914. Called out to investigate the murder of an employee of the House of Brackley, an upmarket Kensington department store, Silas finds himself investigating one of the most bizarre cases of his career. For the chief murder suspect is a monkey. One of the store’s fashion models has been found dead on her bed, strangled with a red silk scarf. The room is locked from the inside, the only other occupant being a monkey in a red fez hat. While he is sceptical of the theory that the monkey is the killer, Quinn suspects it holds the key to the mystery. But where has it disappeared to? And how will he ever get to the truth when faced with the maelstrom of resentment and thwarted passion that is the mannequin house? A thrill-a-minute historical mystery full of intrigue, perfect for fans of C. J. Sansom, S. G. MacLean and Abir Mukherjee. Praise for R. N. Morris ‘A classic whodunnit plot with emotion and psychological depth’ Publishers Weekly ‘A challenging, utterly fascinating read’ Booklist ‘His sense of the historical moment is strong’ Kirkus Reviews

**The Mannequin Man** - Luca Di Fulvio 2005
Inspector Giacomo Amaldi is confronted with a series of murders whose victims are mutilated, the only common element being the use of taxidermist thread to stitch up the wounds. Set in a city much like Genoa this is a page turner that fascinates less by its evocation of horror than by the suspenseful plotting and the humanity of the protagonists. A film version is due to be released in Italy in January 2005.

**Mannequin Girl: A Novel** - Ellen Litman
2014-03-17 Working Woman
The Mannequin Murders - Nancy Baldock
2012-05-30 McKenzie and Delaney are swept into a mystery when McKenzie receives a request from a dead woman in the form of a letter, a map, and a key. Her world tumbles into oblivion when her beloved Roxie disappears and someone breaks into her house. She takes the situation in hand by getting a gun and learning to shoot. If you know McKenzie and what's good for you, you'll stay out of her way! With the help of a detective from Atlanta and a local attorney, McKenzie and Delaney end up in a cabin in the woods where they find the answers to all the questions the mystery posed, and a few it didn't. You'll laugh, you'll cry, it will become part of you. Be prepared to change the way you window shop: mannequins aren't just for clothes anymore!

Mannequin and Wife - Jen Fawkes 2020-09-02 In Mannequin and Wife, the debut story collection from Jen Fawkes, sharp and imaginative tales trip seamlessly across borderlands, navigating comedy and tragedy, psychological and magical realism, the mundane and the marvelous. Readers of these adventurous fictions will encounter a flock of stenographers, the strongest woman alive, a taxidermist with anger issues, an Elephant Girl, a fairy on her lunch break, and a married couple who live with a department store mannequin. Elsewhere, an American actor impersonates a code-breaking Britisher during World War II. A mother awaiting her son’s return discovers his personal ad soliciting the services of a cannibal (and fears the worst). A criminal mastermind’s protégé plots the destruction of Mount Rushmore from within an extinct volcano. A man buys a drive-in theater and transforms it into a carnival sideshow. And an attorney puzzles over how to leave someone his deceased client’s heart. Fawkes’s award-winning stories examine the vagaries of human relationships—mother and child, husband and wife, mentor and protégé—to tease out the startling complications that arise from our entanglements with those we loathe and those we love.
**Mannequins**-Brandy Isadora 2020-10-06 Before Twiggy, Cindy Crawford, and Gigi Hadid, mannequins were the supermodels of the fashion world. Award-winning author and photographer Brandy Isadora takes her readers on a visual journey exploring the fascinating history of mannequins and the influential artists who created them.

**Silent Partners**-Jane Munro 2014-01-10 The articulated human figure made of wax or wood has been a common tool in artistic practice since the 16th century. Its mobile limbs enable the artist to study anatomical proportion, fix a pose at will, and perfect the depiction of drapery and clothing. Over the course of the 19th century, the mannequin gradually emerged from the studio to become the artist’s subject, at first humorously, then in more complicated ways, playing on the unnerving psychological presence of a figure that was realistic, yet unreal—lifelike, yet lifeless. Silent Partners locates the artist’s mannequin within the context of an expanding universe of effigies, avatars, dolls, and shop window dummies. Generously illustrated, this book features works by such artists as Poussin, Gainsborough, Degas, Courbet, Cézanne, Kokoschka, Dalí, Man Ray, and others; the astute, perceptive text examines their range of responses to the uncanny and highly suggestive potential of the mannequin.

**Soldier Protective Clothing and Equipment**-National Research Council 2008-03-19 There is an ongoing need to test and ensure effectiveness of personal protective equipment that soldiers use to protect themselves against chemical warfare agents. However, testing using human subjects presents major challenges and current human-size thermal mannequins have limited testing capabilities. The U.S. Department of Defense (DOD) along with their counterparts from other countries are seeking to develop more human-like mannequins, which would include features like human motion, in order to carry out more advanced chemical testing. At the request
of DOD Product Director, Test Equipment, Strategy and Support, the National Research Council formed an ad hoc committee to evaluate the feasibility of developing an advanced humanoid robot, or Protection Ensemble Test Mannequin (PETMAN) system that meets the DOD requirements. The book concludes that although most of the individual requirements can technically be met, fulfilling all of the requirements is currently not possible. Based on this conclusion the committee recommends that DOD considers three issues, prioritization of current system requirements, use qualified contractor for particular technical aspects, incorporate complementary testing approaches to the PETMAN system.

The Mall The Mannequin Saga - Saroj Rathi
2019-12-17
This story revolves around the today's mall where a dead magician is brought back to life through his magic locket. The power of the locket brings life in the mannequins also. Only the dead magician and his granddaughter could listen and speak to them. The magician's granddaughter works in the same mall and the mannequins help her in sales as they could read other's mind. Read this interesting story to know how she meets her love and how the mannequins and her dead grandfather help her in getting her love and her lost property.

Mannequin - Ch'oe Yun
2016-11-23
Ch'oe Yun's Mannequin is a novel that reflects on the meaning of beauty and its many facets of existence. The beauty of the main character, Jini, is captured through a carefree imagination that describes it as "the music of the wind," or something that can't be described in words. Through the beauty that penetrates and captivates us in fleeting moments, the novel
leads us to critically reflect on the question of what true beauty is in a world where people are captivated by the beauty of advertising models in a flood of new products. In that respect, Mannequin, as the title implies, is a sad allegory on a capitalistic society in which a woman's body, artificial and standardized, becomes a product.

The Mannequin - Suzanne G. Rogers 2017-05-15
When she was a poor country girl in a hand-me-down dress, Rosamund saved the Duke of Swanhaven from the brink of despair'only to fall in love with him. Now a celebrated mannequin for an exclusive London dressmaker, her glamorous life is empty without the man to whom she gave her heart. Can a beastly duke and a beautiful mannequin ever find a fairy-tale ending?

The Mannequin - David J. Dallas 1998

Ralph Pucci: Art of the Mannequin - Ralph Pucci 2015 Ralph Pucci is the most innovative designer in mannequin fabrication today. This volume puts Pucci in a broader context, tracking the mannequin's origin to fifteenth-century sample dolls and dress forms, while highlighting the materials, techniques and technologies that have shaped its sophistication today.

The Mannequin - Samuel Swauger 2018-05-19

store, is found murdered in her bedroom. The door was locked from the inside, and the only living thing in the room is a small monkey. Detective Silas Quinn of Scotland Yard is called in to investigate... Celebrated crime-writer R N Morris delivers a colourful, exuberant homage to the classic stories of Edgar Allen Poe and Conan Doyle in this ingenious mystery.
"The Mannequin" is a short story following Eva, a model estranged from her family. As she works for a modeling agency based in Philadelphia, Eva is confined to a studio for long hours of the day by a group of photographers. Eva's sense of identity and belonging is slowly eroded, and she spirals into a state of depression. Overcome with great discomfort, Eva faints one morning. She has a dream that changes her perception of herself and those around her. "The Mannequin" takes inspiration from Virginia Woolf's To the Lighthouse and Boethius' The Consolation of Philosophy. Readers of these two works will likely enjoy "The Mannequin" as well. Samuel's writing style has been noted for its beauty and complexity. He claims the biggest influence on his writing is Ocean Vuong.

Nancy Drew 47: The Mysterious Mannequin
Carolyn Keene 1970-01-01 The strange disappearance of a young Turkish client of Mr. Drew's and the gift of an Oriental rug with a coded message woven into its decorative border start Nancy on a difficult search for a missing mannequin. What happened to the attractive figure that Farouk Tahmasp used in the display window of this rug shop? Who is trying to keep Nancy from finding it - and why? Tracking down

The Mannequins' Ball-Daniel Gerould
2014-07-16 This play, by Futurist poet Bruno Jasienski, is an outstanding example of the joining of left-wing politics and avant-garde interest in human mechanization that characterized the experimental theatre of Poland in the inter-war years. Stalinism and the purges cut short Jasienski's career and prevented productions of his play for many years - except for a brilliant constructivist staging in Prague in 1933. The Mannequins' Ball can now take its place along with Capek's R.U.R. as one of the major twentieth-century dramas making use of the themes and techniques of human automata. Reproduced in this volume are the eight woodcuts by Moor which accompanied the original Moscow publication in 1931.
the intricate trail of clues takes Nancy and her friends Bess and George, Ned, Burt, and Dave to Turkey. Their sleuthing leads them to the Grand Bazaar in the exotic city of Istanbul, where Bess mysteriously disappears. Suspense mounts when Nancy encounters a vengeful enemy at an ancient underground reservoir. Events move swiftly as Nancy and her friends try to solve this challenging mystery!

**MANNEQUIN'S DREAM.** Madame de Morville 2017

**Mannequin** Manjima Bhattacharya 2018 The fashion industry in India is huge, employing more than sixty million people and, at $70 billion, accounting for a sizable chunk of the nation's economic activity. Despite that, it remains a startlingly unprofessional industry—particularly when it comes to the work of modeling, and how the women who perform that work are viewed and treated. With Mannequin, Manjima Bhattacharya takes readers into the world of fashion in India to show what the work of a model is like and the difficulties it entails, from the struggle by trade unions to organize models to the fundamental question of whether fashion objectifies women or acknowledges their agency. Spanning from the 1960s to the present, and taking account of changes from globalization and shifting beauty standards, Mannequin is an up-to-date account of fashion's forgotten workers.

**Mannequins** Gianluca Bauzano 2012 A curious book on mannequin as symbol and means of communication in fashion, art, and culture. A full-spectrum journey through 60 years of Bonaveri: a historic Italian firm famous around the world for its collection of mannequins, used in the most prestigious exhibitions, the worlds grandest museums, and front stage in the most glamorous international fashion showcases. Bonaveri is also an emblem of the Italian approach to business: a family-run company founded in 1950 in Cento (Ferrara), where its products are still made
before being exported all over the world. They are considered the Ferrari of the mannequin world. The book contains essays by art historians, fashion experts and fashion journalists, and is organized into 4 sections: 1) The Mannequin: symbol in art and culture 2) The Mannequin, subject/object of communication. The transformation of the mannequin-human body as seen through the display windows of fashion boutiques, exhibitions, and society 3) The Mannequin and Fashion. The relationship of fashion designers and creatives generally with mannequins: experiences, interviews, and stories 4) The Mannequin and Bonaveri: the history of a symbol of the Made-in-Italy. Retailers, merchandisers, members of the fashion industry, contemporary art fans will all find this book a valuable source of inspiration.

**Window Dressing : Idealized women in the age of mannequins and photography-**
2008-01-20

**The Mannequin**-Paul W. Memrey 1991-09-01

**Mannequins in Museums**-Bridget R. Cooks 2021-07-01 Mannequins in Museums is a collection of historical and contemporary case studies that examine how mannequins are presented in exhibitions and shows that, as objects used for storytelling, they are not neutral objects. Demonstrating that mannequins have long histories of being used to promote colonialism, consumerism, and racism, the book shows how these histories inform their use. It also engages readers in a conversation about how historical narratives are expressed in museums through mannequins as surrogate forms. Written by a select group of curators and art historians, the volume provides insight into a variety of museum contexts, including art, history, fashion, anthropology and wax. Drawing on exhibition case studies from North America, South Africa, and Europe, each chapter discusses the pedagogical and aesthetic stakes involved in
representing racial difference and cultural history through mannequins. As a whole, the book will assist readers to understand the history of mannequins and their contemporary use as culturally relevant objects. Mannequins in Museums will be compelling reading for academics and students in the fields of museum studies, art history, public history, anthropology and visual and cultural studies. It should also be essential reading for museum professionals who are interested in rethinking mannequin display techniques.

**Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets** - Linda A. Kinnahan 2017-03-16 In Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets, Linda A. Kinnahan explores the making of Mina Loy’s late modernist poetics in relation to photography’s ascendance, by the mid-twentieth century, as a distinctively modern force shaping representation and perception. As photography develops over the course of the century as an art form, social tool, and cultural force, Loy’s relationship to a range of photographic cultures emerging in the first half of the twentieth century suggests how we might understand not only the intriguing work of this poet, but also the shaping impact of photography and new technologies of vision upon modernist poetics. Framing Loy’s encounters with photography through intersections of portraiture, Surrealism, fashion, documentary, and photojournalism, Kinnahan draws correspondences between Loy’s late poetry and visual discourses of the body, urban poverty, and war, discerning how a visual rhetoric of gender often underlies these mappings and connections. In her final chapter, Kinnahan examines two contemporary poets who directly engage the camera’s modern impact - Kathleen Fraser and Caroline Bergvall - to explore the questions posed in their work about the particular relation of the camera, the photographic image, and the construction of gender in the late twentieth century.
The Collapsible Mannequin - Charlotte Matthews 2020-12-10
The Collapsible Mannequin tells the story of a misunderstood twelve-year-old Clarence Clark, a resourceful, independent dreamer, and his mother, Sarah, who hides truths from him out of an abiding love.

The MANNEQUIN (Story) - Utkarsh Mishra 2019-08-18
Moving with my head facing the ground, I moved toward the clothes' shop. The moment I stepped into the shop, I saw something very strange. It was a mannequin that looked just like me. I was surprised and a bit scared too.

Defining Excellence in Simulation Programs - Janice C. Palaganas 2014-10-07
An Official Publication of the Society for Simulation in Healthcare, Defining Excellence in Simulation Programs aims to meet the needs of healthcare practitioners using simulation techniques for education, assessment, and research. Increasingly, simulation is an integral part of teaching and training programs in healthcare settings around the world. Simulation models, including virtual simulation, scenario-based simulation with actors, and computerized mannequins, contributes to improved performance and reduced errors in patient care. This text establishes working definitions and benchmarks for the field of simulation and defines the types of simulation programs, while also covering program leadership, funding, staffing, equipment and education models. It provides knowledge critical to the success of simulation program management, simulation educators, and simulation researchers. Written to appeal to the novice to advanced beginner, a special section in each chapter is directed to the competent to expert programs, managers, educators, and researchers, so that this text truly can serve as the comprehensive reference for anyone in simulation.
Dandyism and Transcultural Modernity-
Hsiao-yen Peng 2015-01-28 This book views the Neo-Sensation mode of writing as a traveling genre, or style, that originated in France, moved on to Japan, and then to China. The author contends that modernity is possible only on "the transcultural site"—transcultural in the sense of breaking the divide between past and present, elite and popular, national and regional, male and female, literary and non-literary, inside and outside. To illustrate the concept of transcultural modernity, three icons are highlighted on the transcultural site: the dandy, the flaneur, and the translator. Mere flaneurs and flaneurses simply float with the tide of heterogeneous information on the transcultural site, whereas the dandy/flaneur and the cultural translator, propellers of modernity, manage to bring about transformative creation. Their performance marks the essence of transcultural modernity: the self-consciousness of working on the threshold, always testing the limits of boundaries and tempted to go beyond them. To develop the concept of dandyism—the quintessence of transcultural modernity—the Neo-Sensation gender triad formed by the dandy, the modern girl, and the modern boy is laid out. Writers discussed include Liu Na’ou, a Shanghai dandy par excellence from Taiwan, Paul Morand, who looked upon Coco Chanel the female dandy as his perfect other self, and Yokomitsu Riichi, who developed the theory of Neo-Sensation from Kant’s the-thing-in-itself.

Freehand Figure Drawing for Illustrators-
David H. Ross 2015 For today's in-demand figure artists-comic creators animators, video game artists, concept designers, etc.-it is necessary to be able to quickly draw the human figure in a variety of action-packed poses. In Freehand Figure Drawing for Illustrators, David Ross shows readers how they can master freehand figure drawing without visual reference by using a modern twist on the classic technique of blocking out the human figure as a mannequin. Step-by-step lessons guide aspiring illustrators...
from basic poses (standing, running, jumping) to extreme motions (throwing punches, high kicking). For on-the-go artists, Freehand Figure Drawing for Illustrators allows them complete freedom to bring their figures to life at any time.

**Money, Trade and Economic Growth**-Harry Gordon Johnson 1962

**Mannequin Haus**-neon garden 2018-04-19 A collection of surreal works. Enter the mannequin haus, go to room number two. Your room is ready. with work by ALICIA DIANNE / FIN SORREL/ BRAD LIENING /STEPHANIE.E DICKINSON /GLENN INGERSOL/ JACKORY SWIPE/ HOWIE GOOD/Gerard Sarnat, Joy Ueno, VIRGO VIRGO, Guinotte Wise, & an interview with author "Soup" about his new book MOMBASA RADIO RADIO. Learn more at MANNEQUIN HAUS ONLINE (infii2.weebly.com)

**Mannequin**-Lee Friedlander 2012 Lee Friedlander is one of the few artists in any medium to have sustained a body of influential work over five decades. To make the photographs in Mannequin, he returned to the hand-held, 35-mm camera that he used in the earliest decades of his career. Over the past three years, Friedlander has roamed the sidewalks of New York City, Los Angeles and San Francisco, focusing on storefront windows and reflections that conjure marketplace notions of sex, fashion and consumerism, while recalling Atget's surreal photographs of Parisian windows made 100 years earlier. Thoroughly straightforward, their unsettling and radical new compositions suggest photographs that have been torn up and pasted back together again in near-random ways. Lee Friedlander(born 1934) first came to public attention in the landmark exhibition New Documents, at The Museum of Modern Art, New York, in 1967. The range of his work since then-including portraits, nudes, still lifes and studies of people at work-is anchored in a uniquely vivid and far-reaching vision of the
More than 40 books about his work have been published since the early 1970s, including Self-Portrait, Sticks and Stones, Cherry Blossom Time in Japan, Family, America by Car, People at Work and The New Cars 1964. His career was the focus of a major traveling retrospective organized by The Museum of Modern Art in 2005. His work can be found in depth in the collections of The Museum of Modern Art, the Metropolitan Museum of Art, the San Francisco Museum of Art and the National Gallery of Art, among many others.